

**Report of the Editor, *Canadian Slavonic Papers/Revue canadienne des slavistes***  
**Heather J. Coleman**  
**28 April 2015**

Dear Colleagues:

I am happy to report that the journal is in good intellectual and financial shape. A publication highlight in 2014 was a special double issue, “Moving Images: New Perspectives on Ukrainian Cinema,” guest-edited by Professor Serhy Yekelchuk (University of Victoria). On the financial front, we seem to be turning the corner after several difficult years. We were delighted to receive a SSHRC Aid to Scholarly Journals grant, valued at \$72,500 over three years. A financial statement is included at the end of this report. We continue to seek ways to preserve and strengthen the journal’s financial position. With this in mind, we signed a seven-year contract with Taylor & Francis to publish our journal, beginning in January 2015.

I would like to thank the University of Alberta, which has hosted our journal for over twenty years, for its continuing support. I am especially grateful to Department Chairs Professor Kenneth Mouré and, since summer 2014, CAS’s own David Marples, for their ongoing assistance and moral support.

Here, in point form, are some highlights of the year:

**Publication**

Volume 56 of *Canadian Slavonic Papers/Revue canadienne des slavistes* appeared as two double issues in 2014. We published 12 articles and one memoir for a total of 392 pages:

- Vol. LVI, Nos. 1-2 (March-June 2014)
- Vol. LVI, Nos. 3-4 (September-December 2014)

**Subscriptions**

Currently, CSP/RCS has 250 individual member/subscribers and 127 institutional subscribers, for a total circulation of 462. The number of individual members rose slightly. Institutional subscriptions, now managed by Taylor & Francis, dropped significantly. We expected some decline in institutional subscriptions with the shift to Taylor & Francis, since the price has gone up considerably. So far, 20 subscribers have cancelled and a large number have yet to renew. Please encourage your institutions to renew their subscriptions! Because institutional subscriptions are now managed by Taylor & Francis, our membership and subscription income dropped from \$30,087 to 15,830.21 in 2014-15.

**CSP/RCS Archive**

The CSP/RCS archive has been updated to contain everything we have published between 1956 and 2014. The archive is searchable and individual articles are available for purchase via PayPal. CAS members can have complete and unlimited access to the archive for \$5.00 a year. Please note that issues published from 2015 to 2022 will be available only through Taylor & Francis.

## **Electronic Distribution**

We continue our agreements with EBSCO Publishing, the world's largest database aggregator, to include all our current and past content in its databases, and with JSTOR, the international digital library. These have made our content significantly more discoverable and accessible to a worldwide reading audience. They have also brought us \$5,488 in royalties in 2014-15. CSP/RCS is also available digitally on ProQuest Canadian Periodicals and ProQuest CBCA Complete, from 1996 onwards, to subscribing libraries.

Our agreements with JSTOR and EBSCO continue along with our new association with Taylor & Francis. The royalties will be collected by Taylor & Francis and a portion shared with us for the duration of our licensing agreement. The full archive is now also available through Taylor & Francis.

## **Agreement with Taylor & Francis**

On the advice of the Executive of the CAS and following a vote of approval to proceed from the membership at the 2014 AGM, CAS President Elena Baraban and I negotiated a seven-year agreement with the British publisher Taylor & Francis (a division of Routledge) to publish CSP/RCS beginning on 1 January 2015. The journal and its contents still belong to the Canadian Association of Slavists, and all editorial decisions remain our own, but Taylor & Francis has a license to publish the journal for this period and will take charge of the production, marketing, and distribution. Our first double issue published through Taylor & Francis is currently in press. So far, the transition has gone well. We have enjoyed working with their team and have appreciated their responsiveness to our many questions. Although we retain our own website as well, you can now visit CSP/RCS to view past and present content or find our revised submission and style guidelines at: [http://www.tandfonline.com/loi/rcsp20#.VT\\_kWpM8P4Y](http://www.tandfonline.com/loi/rcsp20#.VT_kWpM8P4Y)

## **Administration**

This year, the CSP/RCS office was once again in the able hands of our Assistant Editor, Dr. Svitlana Krys. I would like to express my deep appreciation for her truly excellent work and commitment to CAS and its journal. Svitlana has recently accepted a tenure-track position at MacEwan University, beginning on July 1. We wish her all the very best as she embarks on this exciting new phase of her career, although we will miss her efficient and expert presence in the CSP/RCS office. Again this year, the Department of History and Classics provided a 6-hour/week Editorial Assistant, Ms. Shona Allison, whom Svitlana trained and co-supervised. Furthermore, my research assistant, Ms. Oksana Vynnyk, helped with various administrative tasks cheerfully and efficiently. I want to thank both of them for their dedication to our journal.

Following Svitlana's departure, I am happy to announce that Oksana Vynnyk will take over as editorial assistant.

Our book review editorial team this year again included Christina Kramer, University of Toronto (Language and Linguistics), Mark Conliffe, Willamette University (Literature and Art), and Alison Rowley, Concordia University (History and Social Sciences). In December, Christina handed over the reins to Dr. Elisabeth Elliott of Northwestern University. In summer 2015, Mark Conliffe will step down after 8 years of service. I am pleased to announce that Professor Kate Holland of the University of Toronto will be joining our team. I am deeply grateful to all of the book review editors for their hard work, collegiality, and skilful editing.

Our members have, as always, been faithful in their service to the journal as book reviewers and article referees. I would especially like to thank those generously contributed their time and expertise to evaluate articles submitted to CSP/RCS. Without their unsung help, the high standards of our collective enterprise would be impossible to maintain.

As I begin my fifth year as editor, I continue the process of rethinking the editorial and advisory boards to better serve the needs of the journal, most especially in providing me with intellectual support as editor. We are also moving forward slowly to realize my objective of making CSP/RCS truly bilingual. We have been working with Ms. Janick Roy on this project. With some funding received through SSHRC, we will be undertaking an overhaul of our website this summer and she will assist us in developing more French-language materials for our visitors

## **Finances**

The CSP/RCS Financial Report appears on the next page. The Report reflects our fiscal year cash flow, i.e., income and expenses. Currently our annual equity stands at \$52,869.35 (compared to a deficit of -\$764.47 in 2014 and of -\$7,333.48 in 2013). We have a back-up savings fund called the CAS Reserve Fund, a balance that carries over from year to year but is not part of annual operating expenses or income. We were happy not to have to dip into it this year and hope that we are now on track to begin building it up again. On April 30, it stood at approximately \$75,000 (including our SSHRC payment for 2015-16).

Our finances are in transition this year and I will have a better sense of the new model next year. In the past couple of years, with your support in paying higher dues, the sacrifices of Svetlana whose hours were reduced, and the services of a graduate assistant supplied by the Department of History and Classics, we have managed to address what had become a chronic deficit problem. Last year, I applied for and received a one-time grant of \$8000 from the University of Alberta, which helped us to recover from some unexpected mailing and salary costs in 2012-13. We are still learning how finances will look in the context of our new arrangement with Taylor & Francis, but I am optimistic that they will be simpler and more stable in the coming years. You will note under “income” that we received a £12,500 (\$21,957.50) editorial expenses payment and advance on royalties from Taylor & Francis in January – a payment we will receive (with small increases for inflation) each year. A further (smaller) royalty payment will be made at the end of the year. Taylor & Francis has assumed responsibility for all production, distribution, and mailing costs; we will pay a set rate of \$25/member per volume for our personal subscriptions and continue to manage our own mailing list. Unlike last year, members will now receive both hard copies and electronic access.

**CSP Financial Report**  
**April 1, 2014 - March 31, 2015: 2014 Fiscal Year**

<i>April 1 2014-March 31 2015</i>		<i>April 1 2013-March 31 2014</i>		<i>April 1 2012-March 31 2013</i>	
<b>INCOME</b>		<b>INCOME</b>		<b>INCOME</b>	
Advertisements	0.00	Advertisements	0.00	Advertisements	250.00
Archive Subscription	112.08	Archive Subscription	50.45	Archive Subscription	95.90
SSHRC	48,050.00	SSHRC	21,450.00	SSHRC	20,600.00
Other Grants: T&F Transfer	21,957.50	Other Grants	0.00	Other Grants	0.00
Other Grants: The Publishing Scholarly Journals at the UofA grant	7,274.57				
Membership and Subscription	15,830.21	Membership and Subscription	30,087.00	Membership and Subscription	25,001.31
Other: Permissions	514.55	Other: Permissions	411.64	Other	0.00
Royalties	5,488.93	Royalties	8,289.93	Royalties	452.36
Sales	424.95	Sales	617.02	Sales	341.31
<b>TOTAL INCOME</b>	<b>99,652.79</b>	<b>TOTAL INCOME</b>	<b>60,906.04</b>	<b>TOTAL INCOME</b>	<b>46,740.88</b>
<b>EXPENSES</b>		<b>EXPENSES</b>		<b>EXPENSES</b>	
Uncategorized	0.00	Uncategorized	0.00	Uncategorized: Advertising at the 2011 Congress Book Fair (\$50) and Membership in Canadian Association of Learned Journals (\$195)	245.00
Bank Charges	89.92	Bank Charges	100.21	Bank Charges	72.72
CAS Transfer	1,673.23	CAS Transfer	1,785.43	CAS Transfer	1,874.21
CAUS Transfer	0.00	CAUS Transfer	1,092.61	CAUS Transfer	621.74
Computer Equipment and Maintenance	0	Computer Equipment and Maintenance	66.41	Computer Equipment and Maintenance	1,741.20
Office Expenses	408.81	Office Expenses	346.57	Office Expenses	439.48
Postage and Delivery General	3,180.26	Postage and Delivery General	4,891.02	Postage and Delivery General	3,166.50
Printing and Paper	4,874.34	Printing and Paper	12,995.34	Printing and Paper	4,177.43
Salary, Wages	30,518.29	Salary, Wages	40,152.18	Salary, Wages	41,700.06
Cancellations / Refunds	38.59	Cancellations / Refunds	240.74	Cancellations / Refunds	36.02
<b>TOTAL EXPENSES</b>	<b>40,783.44</b>	<b>TOTAL EXPENSES</b>	<b>61,670.51</b>	<b>TOTAL EXPENSES</b>	<b>54,074.36</b>
<b>Equity April 1 2014</b>	<b>58,869.35</b>	<b>Equity April 1 2014</b>	<b>-764.47</b>	<b>Equity April 1 2013</b>	<b>-7,333.48</b>

Heather J. Coleman  
CSP Editor