

Report of the Editor, *Canadian Slavonic Papers/Revue canadienne des slavistes*
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In 2018, *Canadian Slavonic Papers/Revue canadienne des slavistes* celebrated its 60th volume in style with two large double issues, a new article prize, and a cake at the ASEES conference in Boston! Our publishing partnership with Taylor & Francis continues and our journal is available to, and being read by, readers across the world. Our financial situation is solid, as the financial statement included at the end of this report attests. I would like to thank the University of Alberta, which has hosted our journal for over twenty-five years, for its continuing support. The Department of History and Classics continues to provide office space and financial administrative help. The office of the Vice-President (Research) and the Editing Scholarly Journals fund provided me with a course release for this academic year to assist me in my work on the journal. My tenure as editor will come to an end in 2020, so we are currently seeking a successor(s). Here are some highlights of the year:

Publication

Volume 60 of *Canadian Slavonic Papers/Revue canadienne des slavistes* appeared as two double issues in 2018. We published 23 refereed articles, one roundtable, one research note, and one review article (as well as book reviews and 2 obituaries) for a total of 625 pages. Contributors hailed from Canada, the United States, Russia, Poland, Croatia, and the Netherlands. Disciplines represented included anthropology, history, literature, linguistics, cultural studies, and folklore.

We published two large special sections. The first included the Canadian contributions to the 2018 International Congress of Slavists. I thank editorial board member Olga Mladenova for her careful work as guest editor. The second, on “Animals in Eastern Europe and Russia,” was ably guest-edited by Eva Plach (Wilfrid Laurier University). An article from that section, Jeffrey S. Hardy’s “Of Pelicans and Prisoners: Avian-Human Interactions in the Soviet Gulag,” won the inaugural “Article of the Year” award, sponsored by Taylor and Francis in honour of our 60th volume. Once again, we published a lively roundtable discussion of the winning book for the Canadian Association of Slavists’ Taylor & Francis Book Prize (for 2017), *Violence as a Generative Force: Identity, Nationalism, and Memory in a Balkan Community* by Max Bergholz.

Subscriptions and Downloads

In 2018, CSP/RCS had 170 individual member/subscribers and 119 institutional subscribers, for a total circulation of 289 hard copies. This represents a significant drop in members and institutional subscribers. The drop in institutions is largely because 2 consortia moved from core subscriptions to new database deals, but we’ll need to monitor this. We expected some decline in institutional subscriptions, due to Taylor & Francis’s higher price, but we had hoped it would level off by now. These core subscriptions remain critical to our economic health – please encourage your institutions to renew! Libraries can also subscribe to T&F’s online “subject collection” subscriptions and we are included in their “Politics, IR and Areas Studies” and “Social Sciences and Humanities Library” packages, meaning that there were 2,978 institutions with access to the journal in 2018 – up by 449. So there is good news too.

In addition to electronic availability through Taylor & Francis, our agreements with JSTOR and EBSCO continue as well (a further 140 institutions subscribe to older content via EBSCO). Royalties are collected by T&F and a portion shared with us. The full archive, updated to the latest issue, is available to all members at no charge on the journal's page on the T&F website. Articles are being downloaded all over the world. We had 9,429 downloads on the Taylor & Francis website alone – a slight decrease from 2017, but still excellent. When you need an article yourself, or assign it for a course, please be sure to download it each time from the T&F site, in order to ensure that we receive the royalties.

Indexing

CSP/RCS has long been indexed by all the most important abstracting and indexing services in the humanities and social sciences. It is also important to be listed on sites with “impact factors”, in order to attract European contributors. We are listed on the key Scopus site. Since 2016, we have also been on the Emerging Sources Citation Index (ESCI), which allows us to be found via the prestigious Thomson Reuters Web of Science interface and, when we have sufficiently high citation rates, to apply for full inclusion on that site.

Agreement with Taylor & Francis

Our agreement with Taylor & Francis to publish *CSP/RCS* began on 1 January 2015 and continues through 2021. The journal and its contents still belong to the Canadian Association of Slavists, and all editorial decisions remain our own, but T&F holds the license to publish the journal for this period. Overall, work with them continues to go well. We have appreciated the team's responsiveness to our questions. There continue to be some hiccups with copy-editing and distribution. We remain happy with the increased visibility of the journal through the extensive marketing apparatus of T&F. We are also grateful to T&F for sponsoring our CAS book prize and the new “Article of the Year” prize recognizing the best article published in each volume of our journal.

Administration

Bradley Smith, a PhD student in the Department of History and Classics, became our new editorial assistant in May 2018, replacing Oksana Vynnyk. Oksana continued to work a few hours a week for us over the summer to ensure a smooth transition. Since January, we've also brought another doctoral student, Iaroslav Kovalchuk, on board to help with technical editing and other matters. It has been a pleasure to work with this dynamic group and I thank them for their dedication.

We formalized an agreement with the Canadian Association of Ukrainian Studies to administer their funds for them. This is working well.

We continue to manage a joint Facebook page for the journal and the CAS. We currently have 379 followers. Please join them: <https://www.facebook.com/CanSlavPapers/>. For updates on

contents and news about our journal and its authors, please follow us on Twitter as well at: <https://twitter.com/CanSlavPapers>

A major new project has been to revamp the CSP and CAS websites. We are moving to a commercial hosting service so that the site can be easily moved when I finish my tenure as editor; this also allows us to use a more user-friendly platform. Work is still underway but we hope to launch the new site by the fall. Our web designer, Serhiy Kozakov, is also helping us to develop an improved membership database integrated with the website, and will overhaul our book review database. This is all in the “deferred maintenance” category and we will be using some of our accumulated surplus to cover the costs.

The book review editorial team is composed of Kate Holland of the University of Toronto (Literature and Culture), Tanya Richardson of Wilfrid Laurier University (Social Sciences), and Jeff Sahadeo of Carleton University (History); our new editor for Language and Linguistics is Joseph Schallert of the University of Toronto. Many thanks to all the book review editors for their hard work, collegiality, and skilful editing.

Our members have, as always, been faithful in their service to the journal as book reviewers and article referees. I would especially like to thank those who generously contributed their time and expertise to evaluate articles submitted to CSP/RCS. Without their unsung help, the high standards of our collective enterprise would be impossible to maintain.

Finances

The CSP/RCS Financial Report appears on the next page. The Report reflects our fiscal year cash flow, i.e., income and expenses. Our annual equity on the report is \$13,988.23. For technical reasons beyond our control, two major expenses are not included here – the annual CAS transfer (\$5000) and the fee for printing and mailing our members’ copies (\$4725.00); it also includes the \$999.07 we collected on behalf of the CAUS. Our surplus is thus more modest than the past three years -- \$4263.23 (\$3264.16 without CAUS funds) – but still acceptable. Expenses went up somewhat but the main reason is the end of our SSHRC grant. We are no longer eligible to apply, because they have made open access compulsory and we have a commercial publisher. We will have to continue to be careful to live within our means for normal expenses, but can survive without SSHRC. Most of the large surplus we accumulated in recent years is unspent SSHRC money that will be used for special projects such as the databases and website. Our equity on March 31, 2019 was \$212,467.23.

Even with the ongoing decline in the value of the British pound, our association with Taylor & Francis has brought us greater financial stability. Each year (with small increases for inflation) we receive an editorial expenses payment from T&F; this amounted to \$17, 670.51 in January 2019. Royalties were at approximately the same level as last year, at \$15,400.04. Taylor & Francis manages production, distribution, and mailing; we continue to manage our own membership list and pay a set rate of \$25/member per volume for our individual (membership) subscriptions. In 2018, that cost us \$4725, significantly less than we were spending on printing and mailing when we were self-published.

CSP Financial Report
April 1, 2018 - March 31, 2019: 2018 Fiscal Year

<i>April 1 2018-March 31 2019</i>	<i>April 1 2017-March 31 2018</i>	<i>April 1 2016-March 31 2017</i>
INCOME	INCOME	INCOME
Archive Subscription 0.00	Archive Subscription 0.00	Archive Subscription 10.15
SSHRC 0.00	SSHRC 24,450.00	SSHRC 24,450.00
Other Grants: T&F Transfer 17,670.51	Other Grants: T&F Transfer 17,791.70	Other Grants: T&F Transfer 16,511.00
Membership and Subscription 13,319.64	Membership and Subscription 11,029.06	Membership and Subscription 11,772.96
CAUS Dues Collected 999.07		
Other: Interest 1.25	Other: Interest 0.01	Other 0.00
Royalties 15,400.04	Royalties 15,979.09	Royalties 10904.42
TOTAL INCOME 47,390.51	TOTAL INCOME 69,249.86	TOTAL INCOME 63,648.53
EXPENSES	EXPENSES	EXPENSES
Bank Charges 160.65	Bank Charges 114.87	Bank Charges 104.06
CAS Transfer 0.00	CAS Transfer 5,000.00	CAS Transfer 5,000.00
CAUS 500.00	CAUS 0.00	CAUS 0
Computer Equipment and Maintenance 140	Computer Equipment and Maintenance 0	Computer Equipment and Maintenance 0.00
Office Expenses 1415.72	Office Expenses 1146.36	Office Expenses 419.3
Postage and Delivery General 179.80	Postage and Delivery General 698.82	Postage and Delivery General 829.79
Members Copies 0.00	Members Copies 6,168.75	Members Copies 5,538.75
Salary, Wages 31,006.11	Salary, Wages 24,587.67	Salary, Wages 19,869.29
Cancellations / Refunds 0	Cancellations / Refunds 0	Cancellations / Refunds 0
TOTAL EXPENSES 33,402.28	TOTAL EXPENSES 37,716.47	TOTAL EXPENSES 31,761.19
Equity April 1 2019 13,988.23	Equity April 1 2018 31,533.39	Equity April 1 2017 31,887.34