

CANADIAN
ASSOCIATION
OF SLAVISTS



ASSOCIATION
CANADIENNE
DES SLAVISTES
NEWSLETTER

NO. 121 Fall-Spring 2024-25
Vol. LXVII

Table of Contents

Message from the President

Message from the President..... 3

Congratulations to our Award Winners 4

Individual Member News 5

Institutional News 29

 Canadian Institute of Ukrainian Studies 29

 MacEwan University 63

 McGill University 66

Dear members of the Canadian Association of Slavists,

Every year, the Newsletter celebrates the achievements of Canadian Slavists: excellent scholarship, book publications, research grants, promotions, public events, supervision and support of young scholars, and more. The last several years, marked by war and increased uncertainty about the future, have been challenging to everyone in our field. The Newsletter demonstrates the Canadian Slavists’ outstanding and enduring commitment to our work as researchers and educators. As a community, let us continue to respond to challenges to our discipline, rethink and reinvigorate our fields of study, and support our colleagues worldwide.

Prof. Lyudmila Parts,
President of the Canadian Association of Slavists.

Congratulations to our Award Winners

This year's Canadian Association of Slavists / Taylor & Francis Book Prize in Slavic, East European, and Eurasian Studies was awarded to:

Natalie O. Kononenko, *Ukrainian Ritual on the Prairies. Growing a Ukrainian Canadian Identity*. (McGill-Queen's University Press, 2023)

Two books earned honourable mention:

Eduard Baidus, *An Unsettled Nation: Moldova in the geopolitics of Russia, Romania, and Ukraine* (ibidem-Verlag, Stuttgart, 2023).

Sirhiy Bilenky, *Laboratory of Modernity* (McGill-Queen's University Press, 2023)

The winner of the Canadian Slavonic Papers article prize was awarded to **Oleksandr Pankieiev** for "Changing Motifs in Digital Folklore Characters of the Russian-Ukrainian War." *Canadian Slavonic Papers / Revue canadienne des slavistes* 66, nos. 3–4 (2024): 484–511,

The graduate prize was awarded to **Kevin Milne**, "Bounty and Decline in the Poetic Landscape of Leonid Aronzon." University of Toronto, supervisor Dr. Ann Komaromi

The undergraduate prize was awarded to **Jackson Pinkowski**, "Woman, What Have I to Do with Thee?": Effacing the Feminine in Dostoevsky." McGill University, instructor Lyudmila Parts

Marta Dyczok, Western University, mdyczok@uwo.ca

Publications

Book

"Ukraine not 'the' Ukraine,." 2024. Cambridge University Press, 2024. This is part of a new series CUP Elements: Decolonizing Russian/Soviet/Post-Soviet History. <https://www.cambridge.org/core/elements/abs/ukraine-not-the-ukraine/1A0CC1D8913162C5A65763614CCC39E1>

Chapters

"More than a year into the escalated war finds Ukraine with a stronger voice in Western media." 2025. Chapter 27 in *Narratives of the Russo-Ukrainian War. A Look Within and Without*. Edited by Oleksandr Pankieiev. Foreword by Natalia Khanenko-Friesen. Hanover: ibidem-Verlag, distributed by Columbia University Press. <https://cup.columbia.edu/book/narratives-of-the-russo-ukrainian-war/9783838219646/>

Research

Research trip to Ukraine August 2024 for new SSHRC funded project on Social Media and the Russo-Ukrainian War.

Presentations

Book Presentation, "Ukraine not 'the' Ukraine," Danyliw Seminar, September 2024, <https://www.youtube.com/watch?v=NPYxOhqff-c>

Book Presentation, “Ukraine not ‘the Ukraine, New Books in Ukrainian Studies Series, Petro Jacyk Program for the Study of Ukraine, Center for European and Eurasian Studies, MUNK School of Global Affairs and Public Policy University of Toronto, 11 November 2024

Book Presentation, “Ukraine not ‘the Ukraine, Department of History Research Seminar Series, Western University, 14 November 2024.

1,000 Days of Escalated War. Panel member. University of Toronto, 19 November 2024.

“Russia’s All-Out War is Changing Social Media Usage in Ukraine,” Conference presentation, The Russo-Ukrainian War: Russia’s Information Warfare Strategies in Comparative Perspective, Ottawa, February 2025, <https://ruwconference.ca/>

Organized and spoke at event marking 3 years of escalated war, Western University, 25 February 2025. “Three Years of the Russo-Ukrainian War. Western University panel where experts discuss how Trump is using Putin's 'imaginary country' rhetoric against Canada.” With the Hon. Roman Waschuk, Canada's former Ambassador to Ukraine, Professor Matthew Lebo, Department of Political Science, Professor Adam Harnes, Department of Political Science. <https://www.youtube.com/watch?v=94WNfg6ouY4&list=PLbZM4TWGWGSNUmALMipS03SdIaZ12WO-&index=33>

Media

Numerous media appearances, a sample here:

TVO, The Agenda with Steve Paikin, March 19, 2025, Can Trump Broker Peace Between Putin and Ukraine? <https://www.tvO.org/video/can-trump-broker-peace-between-putin-and-ukraine>

CBC News 21 February 2025, <https://www.cbc.ca/player/play/video/9.6656832>

Guest, Western Women in Politics Student Podcast, March 2025: <https://open.spotify.com/episode/7pLY22R3GTJlzY6PwKilJF?si=4c27a3baf20d4c84&nd=1&dlsi=52f80b6bcf1f4336>

Dr. Erica L. Fraser (History, Carleton University)

Published the Afterword in a special issue of *Russian Review* on “Gender in Russian and Soviet Military History” (Vol. 83/4, October 2024), 573-76.

Presented at the Biennial Conference for the Association for Women in Slavic Studies in Urbana, IL: “The Peculiarities of Women’s Hockey in the Soviet Union before World War II” (June 2024).

Presented at ASEES in Boston: “Reclaiming Ice as a Space for Men: Gender and Emotion in Mid-Century Soviet Hockey” (November 2024).

Published an overview of that research for the CHA magazine: “The Disappearance of Women’s Hockey in the Soviet Union after World War II,” *Intersections* (Vol. 7/3, December 2024), 28.

Is hosting a SSHRC Postdoctoral Fellow at Carleton this year, Dr. Severyan Dyakonov, and supervising his continued research on the Soviet Red Cross during the Cold War.

Maxime Grenier, Université Laval

Maxime Grenier has been serving as a combat medic in Ukraine since 2024, having paused his activities at the university to do so. He also has been aiding Ukrainian civil society actors helping in the rehabilitation of Ukrainian military veterans, as well as their families, by producing research aimed at exploring the psychological impacts of the conflict on these populations.

Ronan HERVOUET, Professeur des universités à la Faculté de sociologie de l'Université de Bordeaux (France).

Chercheur au Centre Émile Durkheim (UMR 5116)

Publications :

2024. « ‘Nous sommes le pouvoir !’ Société, aspirations démocratiques et répression en Biélorussie », in Belova Olga et Flavier Hugo (dir.), *Biélorus. Une douloureuse quête démocratique*, Pessac, Presses Universitaires de Bordeaux (« PrimaLun@ »), 2024, pp. 36-56 : <https://una-editions.fr/societe-aspirations-democratiques-et-repression-en-bielorussie/>

2024. Recension : *Contester par la musique sous régime autoritaire. La politisation du rock au Bélarus* de Yauheni Kryzhanouski (Éditions du Croquant, 2022), *Volume ! La revue des musiques populaires*, vol. 21, n°1-2, 2024, pp. 267-270.

Conférences :

Participation aux tables rondes *Chantiers européens : vers une nouvelle expertise sur l'Europe centrale et orientale* (Centre de civilisation française - Université de Varsovie, CNRS-Sciences humaines et sociales, Ambassade de France en Pologne, Institut français de Pologne). Atelier 2 : pratiques de gouvernement, circulations transfrontalières et constructions territoriales / Discussion plénière : objets et outils de la recherche en réseau : un regard depuis la plateforme CCEFEF-IREA. Centre de civilisation française - Université de Varsovie, 6 et 7 juin 2024.

Présentation et discussion autour de *La Révolution suspendue. Les Bélarusses contre l'État autoritaire* (Éditions Plein Jour, 2023). Discussion animée par Sandrine Rui (CED) et Xabier Itçaina (CED). Séminaire « Actualité de la recherche » de l'Axe de recherche PARASITE – Pour une Analyse des Ressources des Acteurs en Situation d'Inégalité, de Tensions, d'Épreuve. Centre Émile Durkheim (Bordeaux), 18 janvier 2024.

Programme de recherche :

Intitulé du projet : EXILEST / Les exilé.e.s bélarusses, russes et ukrainien.ne.s après l'invasion de Ukraine. Politisations, interactions, solidarités et tensions

Financement : ANR-23-CE41-0013

Durée : 2024-2026

Objet de la recherche :

Dans les années 2010, le Bélarus, la Russie et l'Ukraine ont connu un accroissement de l'émigration, lié aux contraintes politiques et géopolitiques. Le 24 février 2022, l'invasion de l'Ukraine par la Russie alliée au Bélarus a provoqué un exode sans précédent de la population ukrainienne (majoritairement des femmes et des enfants), suivi de flux migratoires plus circonscrits en provenance du Belarus et de la Russie. Les raisons de l'exil sont variées : répression politique dans le pays d'origine, déplacements de population résidant dans des territoires occupés ou bombardés, crainte d'être mobilisé. Sans mettre sur le même plan l'exil issu de ces trois pays, la recherche part toutefois du constat que ces populations se croisent et interagissent dans certains lieux, comme en Lituanie, en Pologne, en Géorgie. La recherche analyse les répercussions de la guerre en cours sur les formes individuelles et collectives de politisation et sur les interactions entre les exilés des trois pays impliqués dans le conflit. Les enquêtes se dérouleront en Lituanie, en Pologne, en Géorgie et éventuellement en Ukraine. Le premier objectif est d'étudier les conséquences de la guerre sur les parcours d'exilés, notamment leur dimension genrée et les conditions d'accueil dans les pays d'arrivée. Le deuxième objectif est d'analyser la manière dont la guerre a provoqué et / ou transformé les formes de politisation de ces trois populations (organisations partisans, mobilisations collectives, médias, réseaux, actions humanitaires). Le troisième objectif est de comprendre les relations entre ces trois populations, en analysant les formes d'interactions, de solidarités et mais aussi de tensions voire

conflits, et ce, à quatre niveaux : interactions quotidiennes ; ONG et associations ; médias ; organisations politiques en exil. Enfin, le quatrième objectif est à saisir ces circulations dans leur épaisseur historique.

Organisation de la recherche :

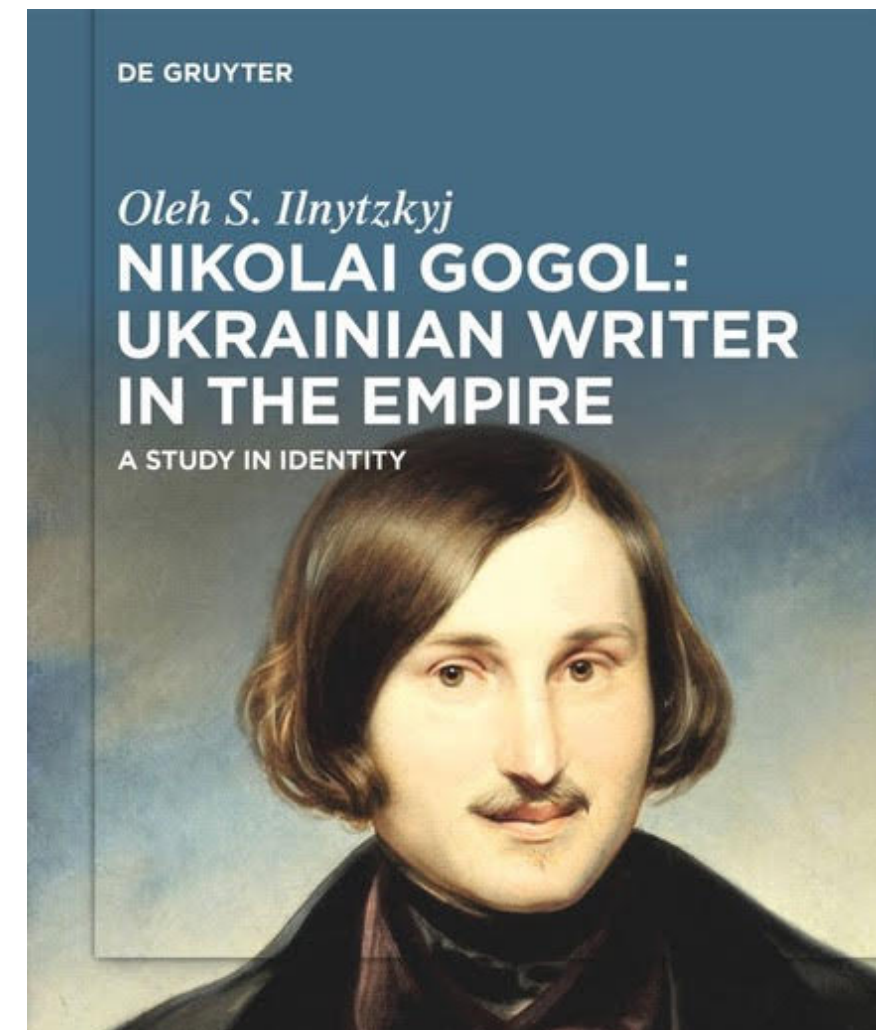
La recherche s'appuie sur 4 pôles distincts. 1- Le pôle « Bélarus » : Ronan Hervouet (coordination), Olga Belova et Tatyana Shukan ; 2- Le pôle « Russie » : Olga Bronnikova (coordination), Françoise Daucé, Anne Le Huérou, Perrine Poupin et Tatyana Shukan ; 3- Le pôle « Ukraine » : Ioulia Shukan (coordination), Dorota Dakowska, Anna Colin Lebedev et Sophie Lamboschini ; 4- Le pôle « Histoire » est transversal et travaille en étroite coopération avec les 3 premiers pôles : Catherine Gousseff (coordination), Thomas Chopard. De manière transversale, Pascale Laborier assure la coordination avec le projet « Géo-récits » (<https://heurist.humanum.fr/heurist/?db=GeoRecits&website&id=92&pageid=1413>).

John-Paul Himka (Professor emeritus, University of Alberta) published two modest texts in 2024:

“Preface.” In Ivan Dzyuba, *Internationalism or Russification?* (London: Resistance Books and the International Institute for Research and Education Amsterdam, 2024), 15-20.

“Antisemitism in Ukraine.” In *Routledge History of Antisemitism*, ed. Mark Weitzman et al. (London: Routledge, 2024), 236-44.

Oleh S. Ilnytskyj, Professor Emeritus in the Department of Modern Languages and Cultural Studies at the University of Alberta, and former editor of *Canadian Slavonic Papers* and *East/West: Journal of Ukrainian Studies*, has published a book with De Gruyter: *Nikolai Gogol: Ukrainian Writer in the Empire: A Study in Identity* (<https://doi.org/10.1515/9783111373263>).



Kristy Ironside published two chapters in 2024, a historical backgrounder in the textbook *Developments in Russian Politics 10*, and the chapter, “Consumer Prices, Surplus Cash, and the Struggle to Raise Living Standards in the Postwar Soviet Union,” in the *Oxford Handbook of Post-Socialist Economies*. She co-organized the workshop “Cold War Defectors,” through the Yan Lin Centre at McGill, which will result in an edited collection coming out in 2025 or 2026. She was also awarded “Special Recognition” by the World Cultural Council for her work as a leading historian of Russia’s economy.

Antony Kalashnikov continues in his roles as Assistant Editor of *Canadian Slavonic Papers* and postdoc in history at the University of Waterloo. This year saw the release of his co-edited volume *Time and Material Culture: Rethinking Soviet Temporalities* (Routledge, 2024) and the softcover publication of his monograph, *Monuments for Posterity: Self-Commemoration and the Stalinist Culture of Time* (Cornell UP, 2024). He continues to work on the literary politics of late Soviet utopian science fiction.

Natalia Khanenko-Friesen: Activities (April 2024 – March 2025)

Administrative and Institutional Roles

Director, Canadian Institute of Ukrainian Studies (CIUS)

Professor Khanenko-Friesen continued in her role as Director of the Canadian Institute of Ukrainian Studies (CIUS) at the University of Alberta, a position she has held since 2021. During the reporting period, she led and coordinated numerous interdisciplinary initiatives to document the Russo-Ukrainian War and support Ukraine-focused scholarship globally.

Huculak Chair of Ukrainian Culture and Ethnography

As the Huculak Chair based at the Kule Folklore Centre, University of Alberta, Khanenko-Friesen advanced research on oral history and war testimony research in today’s Ukraine and Ukrainian communities in Canada. Key projects included:

- Making Home in Times of Peace and War. An oral history of Ukrainian Displaced Persons in Canada post-2022. More than 80 in-depth video interviews have been recorded thus far.
- Personal correspondence between Ukraine and Canada in the 20th Century and the KGB censorship.

Journal Articles

1. Natalia Khanenko-Friesen (2024). “No Better Home? A Ukrainian Canadian Response.” *Canadian Jewish Studies / Études juives canadiennes*, 36. 261-267. <https://doi.org/10.25071/1916-0925.4035>
2. Khanenko-Friesen, N. (2024). “Witnessing the war in Ukraine in 2022: Documentary Initiatives and Oral History.” *Canadian Slavonic Papers*, 66(3–4), 512–520.
3. Khanenko-Friesen, N. (2025). “Form und Bedeutung der Holodomor-Erzählung in einem Videointerview mit Pavlo Nazarenko.” *Trauma Kultur Gesellschaft*, no.1: Trauma und Oral History (2025): 75-80.
4. Khanenko-Friesen, N. (2025) “Ukrainian Oral History in Dialogue with the World: Observations from the Wartime Period of 2024 (Українська усна історія у діалозі зі світом: спостереження воєнної доби 2024 року).” Conversation with Natalia Khanenko-Friesen (by Gelinada Grinchenko) *Ukraina Moderna*, February 2025.

Book Chapters

Khanenko-Friesen, N. (2025). “The war that will change the world: Russia’s invasion of Ukraine and why we need to care.” In O. Pankiev (Ed.), *Narratives of the Russo-Ukrainian War: A Look Within and Without* (pp. 9–14). Stuttgart: ibidem Press.
<https://cup.columbia.edu/book/narratives-of-the-russo-ukrainian-war/9783838219351/>

Book Reviews

Khanenko-Friesen, N. (2024). Review of *Everyday War: The Conflict over Donbas, Ukraine*, by Greta Lynn Uehling. *Slavic Review*, 83(2), 407–408.

Select Public Talks and Lectures

1. “The River of Memory That Carries You On: The Story of Holodomor Survivor Pavlo Nazarenko.” *University of Manitoba, Winnipeg, April 18, 2024*. Public talk co-hosted by the Canadian Museum for Human Rights and the Centre for Ukrainian Canadian Studies. This event featured one of the final interviews with Holodomor survivor Pavlo Nazarenko and addressed intergenerational memory of famine trauma.
2. “Narrating Ukrainian Rivers: New Perspectives of Environmental Research of Ukraine.”
Panelist, Environmental History Today Webinar, May 28, 2024. European Society for Environmental History (ESEH). Participated in a round table on the intersections of environmental memory, historical research, and cultural representation.
3. “Testimony and Ethics,” delivered an invited lecture at the German Ukrainian Historical Commission Workshop. *Wroclaw, Poland, August 27, 2024*.
4. “Translating *All of Baba’s Children*”: A Conversation with Myrna Kostash.
Public dialogue, University of Alberta, October 7, 2024. A featured discussion between Natalia Khanenko-Friesen, author Myrna Kostash, and Dr. Olha Poliukhovych (NaUKMA) on the enduring legacy of Ukrainian Canadian identity, cultural translation, and generational narrative.

Conferences and Scholarly Panels

1. International Conference: “The Russo-Ukrainian War – Russia’s Information Warfare Strategies in Comparative Perspective.” *Ottawa,*

February 21–22, 2025. Khanenko-Friesen delivered opening remarks and hosted panels analyzing Russian propaganda, historical disinformation, and wartime cultural strategies. Endorsed by the Ambassadors of Ukraine, Poland, Latvia, and Lithuania. CIUS Conference Overview

2. International Conference “The War, Scholarship and Emotions: From Interview to Memory Construction. *Chernihiv, Ukraine, February 21*. Delivered an online keynote presentation “On Memory across Generations.”
3. Association for Slavic, East European, and Eurasian Studies (ASEEES) 2024 Annual Convention, *Boston, Massachusetts, November 2024*. Presented in two round tables — “Postal Censorship, Surveillance, and Resistance: Twentieth-Century Ukraine and Letter Writing,” and “One Story at a Time: Communicating the Impacts of the Russo-Ukrainian War through Personal Testimony.” ASEEES Program (PDF)
4. Canadian Ethnic Studies Association Annual Conference, *Edmonton. November 14-16*. Presented a paper “On Changing Meanings of Home Making Home in Times of Peace and War”
5. Oral History Association Annual Meeting. *Cincinnati, USA, October 30–November 3, 2024*. Organized and participated in the round table “Recording the Stories of Russo-Ukrainian War: Challenges, Risks, and Methodological Approaches.”
6. German-Ukrainian Historical Commission Annual Conference. *Heidelberg, Germany, September 23–24, 2024* (German-Ukrainian Historical Commission / Deutsch-Ukrainischen Historischen Kommission [DUHK]). Presented a paper titled “Difficult Memories of Decollectivization in Post-Soviet Ukraine: Rural Perspectives.”

7. Princeton University Conference “Old Wars New Stories: Ukraine in the Global World”. *Princeton, US, September 20, 2024*. Presented in the podium discussion at the opening of the conference.

8. Institute for the Study of Totalitarian Regimes, Conference “Researching the NKVD/KGB and the Opening of Soviet Secret Police Archives in Ukraine, 2014-2024. *Prague, Czechia. June 21, 2024*. Presented on KGB letter censorship.

9. RUTA Association for Central, South-Eastern, and Eastern European, Baltic, Caucasus, Central and Northern Asian Studies in Global Conversation. *Uzhhorod, Ukraine June 22, 2024*. Presented a research project on letter censorship at the round table “Decolonizing Communist Secret Services Archives: Memory Politics, Human Rights and Knowledge Production Challenges.”

10. Ukrainian Association of Oral History. *Uzhhorod, June 14-15, June 2024*. International Conference "Oral History in Wartime: Academic Knowledge and Researcher's Responsibility," Presented a research paper “An Oral History of Displaced Persons in Canada” and contributed to a podium discussion at the end of the conference.

11. Association for the Study of Nationalities (ASN) 2024 World Convention. *Columbia University, New York, May 2024*. Presented current research in the panel “Russo-Ukrainian War: Oral History, Personal Testimony and Narrative Representations of War and Displacement.” [ASN Program Listing](#)

New Program Initiatives

Founder, Indigenous Crimean Tatar Studies Initiative, at CIUS in partnership with the Faculty of Native Studies.

Founder and Co-Organizer. *Translating Ukraine Summer Institute*. Wroclaw, Poland, 3-15 June 2024.

Academic Leadership and Collaboration

Co-President, Ukrainian Oral History Association

CIUS Lead, “Historians and the War: Rethinking the Future” Webinar Series

Founder and Co-Organizer, since 2022. *Witnessing the War in Ukraine Summer Institute* “Testimonies in the Pursuit of Justice.” Wroclaw, Poland, August 27–30, 2024.

Awards and Recognition

Hetman Award for Professional Achievement 2024. Ukrainian Canadian Congress – Alberta Provincial Council (Fall 2024) This award recognized Professor Khanenko-Friesen’s outstanding academic leadership, public scholarship, and community service. [Award Announcement – Kule Folklore Centre](#)

Natalie Kononenko

I seem to be having a second career in retirement and despite my terminal cancer. I will note quickly what has happened within the past year.

My *Ukrainian Ritual on the Prairies*, based on fieldwork I did with my wonderful University of Alberta colleagues John-Paul Himka, Frances Swyripa, and John-Paul’s daughter Eva, plus students and assorted volunteers, was published in 2023 and won the CAS best book award and the Clio prize from the Canadian Historical Association. My book was also a finalist for the Kobzar Literary Award. Thank you everyone. I am honoured.

My chapter on Ukrainian social supernatural beings appeared in *The Exeter Companion to Fairies, Nereids, Trolls and Other Social Supernatural Beings: European Traditions*, edited by Davide Emarcora and Simon Young. I, along with Alevtina Tsvetkova, also wrote about

changelings for the same series. That volume should be out by the end of the year. Alevtina Tsvekova's and my article about Christmas traditions among Ukrainians in Kazakhstan and in Canada came out in *Canadian Slavonic Papers*.

I participated in an online conference in Ankara, Turkey, where I talked about Ukrainian and Turkic heroic poetry. I did 2 presentations in Toronto, one of which was to SUSK, young scholars who will be future leaders of Ukrainian Canadian politics. I will be giving a talk at Penn State based on an introduction I wrote to a translation of Kvitka Osnovianenko's work done by Michael Naydan. I have several other presentations planned. I will write about them next year.

I've done pysanka (Easter egg) workshops for my own church and rushnyk (ritual towel) presentations for my own church and other organizations in our area, and I have worked on the small churches committee of the Orthodox Church of Canada.

In short, I have kept busy. My greatest joy is working on one more book. There is one set of data that I worked on diligently, but never fully wrote up, and that is the data I collected in Ukraine itself starting in 1998. I was one of the first Westerners allowed into Ukrainian villages. I kept going back to Ukraine almost annually but, when I reread my data now, I realized that the material from my earliest work, specifically the period 1998-2000, was special. It captured Ukrainian culture that survived over 70 years of Soviet rule and that culture was remarkably rich and vibrant. I am trying to do it justice.

Roman Krakovsky, Dept. of History (University of Ottawa)

In November 2024, Roman obtained tenure and was promoted to Associate Professor at the University of Ottawa after teaching as an Assistant Professor since 2022. In February 2025, he published *Populism in Central and Eastern Europe* (Berghahn Books)—an extended and updated version of the French edition. In this work, he re-

examines the roots of the current political situation by analyzing the region's long-term experience with populism, spanning from late nineteenth-century Imperial Russia to Viktor Orbán's Hungary and Jarosław Kaczyński's Poland. Currently, Roman is engaged in several projects. He is preparing an *Atlas of Central and Eastern Europe since 1815*, which is scheduled for publication in 2026 by McGill-Queen's UP. He is also updating and extending his work *Europe centrale et orientale de 1918 à la chute du mur de Berlin* (Armand Colin, forthcoming 2025) and contributing to *L'Histoire de l'Europe, vol. 4. Période contemporaine, XIXe-XXIe siècles* (Humensis, forthcoming 2026). Over the past year, Roman has also participated in a series of conferences. In June 2024, he contributed to the Summer School Program at the University of Pittsburgh. In September 2024, he joined fellow populism specialists in Bergamo for the conference "Russian Populism Revisited: Ideology, Discourse, and Social Practices at the Time of the Great Reforms." In December 2024, he spoke at the workshop "NATO's Eastern Flank: Challenges and Implications in the Context of the Ukraine War" (uOttawa), and in April 2025 at the conference "Le national-populisme et la démocratie : théories, trajectoires, tensions" (uOttawa). Finally, he was featured on several radio programs for CBC and Radio Canada and in August 2024, he served as a trainer for Global Affairs Canada.

James Krapfl is on leave for the winter 2025 semester with a fellowship at the University of Vienna's Research Centre for the History of Transformations, where he enjoys encouragement to finish drafting a book on the history of Europe since 1989.

Since January Jim has been back at *Canadian Slavonic Papers* as a co-editor, after spending a year co-editing *East European Politics & Societies* with Lavinia Stan. While managing that journal, he orchestrated the "EEPS Anniversary Forum: 1989–2004–2014–2024" (vol. 38, no. 4) with reflections by six renowned scholars on the history of central and eastern Europe since 1989 and featuring his introductory essay, "From Leipzig to Kyiv through Brussels: How the Revolution of

1989 Defined an Era.” Also on the theme of contemporary history, Jim’s chapter “Mimetické revizionismus” (Mimetic Revisionism), which uses narrative theory to explain the history of Czech and Slovak historiography since 1989, was published in *Dějiny v exekuci: Jak přemýšlet a psát o komunismu* (History in Distraint: How to Think and Write about Communism), edited by Jiří Suk. This winter he published a short piece for *The Conversation*, “Will the U.S. Collapse Like the Soviet Union Did?” applying Alexei Yurchak’s ideas to the contemporary United States; the piece led to multiple radio interviews, and the French version, “Les États-Unis vont-ils s’effondrer comme ce fut le cas pour l’Union soviétique?” had over a quarter-million views.

Since the fall of 2024 marked the 35th anniversary of the 1989 revolutions, Jim was in central Europe several times to continue his longitudinal study of commemoration across the region, and he presented the keynote address at a Slovak conference devoted to the anniversary, followed by radio and television interviews. In June he spoke at a two-day retreat for EU managers on challenges facing the Union, shortly before flying to Mexico City to deliver a lecture on “Misleading Images of Contemporary History as Instruments of Europe’s Sacrificial Crisis” for the annual convention of the Colloquium on Violence & Religion. In October he participated in a conference on “Memory and Memorial Spaces of Revolution” in Jeonju, South Korea, explaining “What Do We Commemorate When We Commemorate Revolution? Lessons from Central Europe since 1989.” Finally, at the ASEES convention in November, Jim spoke at the roundtable “Publish, Don’t Perish: A User-Friendly Guide to Publishing Your Articles in Field Journals.”

Mariya Lesiv, Memorial University, Newfoundland and Labrador

I am an Associate Professor of Folklore and the current Head of the Folklore Department at Memorial University. Last year, as Head, with the help of MA student Georgia Morris Catanho, I produced the second annual [Newsletter](#) highlighting our department’s activities. In November 2024, I completed my second two-year term as President of the Slavic, East European, and Eurasian Folklore Association. In addition to the regular operations of the organization, I oversaw the review process for

two SEEFA Ukrainian Folklore Prizes (US \$500 each) intended to aid Ukrainian scholars whose careers were disrupted as a result of Russia’s full-scale invasion of Ukraine. In 2024-2025, I served as a Member-at-Large on the Executive Board of the Canadian Association of Slavists and continued to serve on the Editorial Board of *Canadian Slavonic Papers* and the Editorial Advisory Board of Memorial University Press. In 2025, I was also invited to join the Editorial Board of *Studia Polsko-Ukraińskie* [Polish-Ukrainian Studies], housed at the University of Warsaw, Poland.

Two of my PhD supervisees, Marissa Farahbod (“Exploring Ethnicities: Uncovering the Filipino-Newfoundlander Identity”) and Ceallaigh Maccath-Moran (“Voices for the Voiceless: Animal Rights Activists in Canada”), successfully defended their dissertations in the summer and fall of 2024. I currently supervise seven – five PhD two MA – graduate students. One of my MA supervisees, Charlotte Peters, recently received the Herbert and Violetta Halpert Travel Research Award and the Dr. Noreen Golfman Graduate Fellowship.

I have been invited to deliver a keynote lecture at the “Humble Theory and Power of the Vernacular”: 14th International Conference of Young Folklorists at the University of Tartu, Estonia, in September 2025. I was also invited to deliver the Don Yoder Lecture in Religious Folklife, organized by the Folk Belief and Religious Folklife Section at the American Folklore Society’s annual conference (the largest gathering of folklorists in the world). Due to the current political climate in the US and its implications for Canada, I declined the 2025 invitation but have tentatively agreed to deliver the lecture in 2027 instead.

Publications:

2025 with Robert Glenn Howard, “Cursed Russians and Armed Saints: ‘Angry Folklore’ and the Ethics of Precarity in Response to the 2022 Russian Invasion of Ukraine.” *Journal of American Folklore* 138 (547): 3-33.

2025 “In Memoriam: Robert Klymasz (1936-2024).” *Folklore* (Journal of the Folklore Society, UK) 136: 197-200.

Submitted (Invited) “Nationalism, Trans-Nationalism, Regionalism, and Borders.” In *The World of Tradition: A Global Perspective on Folklore and Folklife. In Honor of Dan Ben-Amos*, edited by Simon Bronner. Cambridge: Open Book Publishers. (29 pages)

Conferences and Roundtables:

2025 (Invited) Roundtable: “The Present Without the Past: The Maga Attack on Historical Knowledge”

HSS Understanding of Our Worlds, The Nexus Centre, Memorial University, March 11

2024 Systemic Vernacular Imperialism: An Understanding of the Ukrainian Folklore of Violence and Anger Generated by Russia’s War Against Ukraine

Folklore Studies Association of Canada Annual Meeting, Montreal, QC (June 14)

2024 The Battle for Borshch: Transforming Heritage in Turbulent Times
Canadian Association of Slavists Annual Meeting, Montreal, QC (June 15)

Media Appearances

2025 The Signal, CBC Radio NL, Rewriting History in the 21st Century
With Alessio Ponzio (History, Memorial U) and Julia Polyck-O'Neill
(English, Memorial U)
March 11, 2025

2025 On The Go, CBC, Interviewed by Krissy Holmes about the current situation in Ukraine
(Feb 19, 2025)

Community Lectures and Outreach

2024 The Holodomor [human-made famine in Soviet Ukraine]: A Survivor’s Story.

What is the Holodomor? Information Session, Film Screening, Discussion

Ukrainian National Federation Avalon Branch, St. John’s (Nov 22)

2024 Vyshyvanka: A Historical Trajectory of Ukrainian Embroidered Shirt

Vyshyvanka Day, Ukrainian National Federation Avalon Branch, St. John’s, NL (May 18)

David Marples, University of Alberta, has published three recent articles:

"The Creation of a Dictator: The Path to the Lukashenka Presidency in Belarus," *Journal of Belarusian Studies* (2025): 103-125.

(with Katsiaryna Lozka) "'It's Our War As Well': Belarus Fighters in Ukraine (2014-2023)," *Journal of Slavic Military Studies* 38 (2025): 39-61.

"The Battle for the Past: War and Memory in the Post-Soviet Space," in *The Politics of Memory Laws: Russia, Ukraine, and Beyond*, edited by Uladzislav Belavusau, Aleksandra Gliszczynska, Maria Malksoo and Angelika Nussberger (Oxford: Hart Publishing, 2025): 317-322.

He has also published the following book reviews:

Georgiy Kasianov, *Memory Crash: The Politics of History in and around Ukraine 1980s-2010s* (Budapest: Central European University Press, 2022, *Slavic Review* 83, Issue 2 (Summer 2024): 396-396.

Paul Hansbury *Belarus in Crisis: From Domestic Unrest to the Russia-Ukraine War* (Oxford University Press, 2023), in *Australian Outlook* (Australian Institute of International Affairs), 2025, <https://www.internationalaffairs.org.au/australianoutlook/book-review-belarus-in-crisis-from-domestic-unrest-to-the-russia-ukraine-war/>.

He also wrote the Foreword to the book by his former PhD student, Ernest Gyidel, *Ukrainian Public Nationalism in the General Government: The Case of Krakivski Visti, 1940-44* (Stuttgart: Ibidem Press), *Ukrainian Voices*, Vol. 62. The book is based on Dr. Gyidel's thesis.

On 27 September 2024, his MA student Alla Hurska successfully defended her thesis on the Wagner Division's history and role in Russia's war in Ukraine. Dr. Marples took part in a number of media interviews on Ukraine, Belarus, and Russia, including twice as the guest of CBC Alberta Lunch Hour, Global News Toronto, Voice of America, RFE/RL, TRT World, Istanbul, and others. He served as the external examiner on the promotion case of an associate professor of history at Uppsala University, Sweden. He presented a paper on Belarus after 2020 at the conference "Navigating a Changed World: Security Challenges for Canada, Eurasia, and the Arctic," sponsored by the Eastern European and Transatlantic Network (EETN) and Mobilizing Insights in National Defence and Security (MINDS, DND Canada) at Carleton University

on 21 March 2025. On 19 June, he will deliver the keynote talk at the conference on Belarus to mark the end of the EU Horizon Project at Maastricht University, Brussels Hub, Belgium.

Oleksandr Pankieiev

Dr. Oleksandr Pankieiev is the editor-in-chief of *Forum for Ukrainian Studies*, the online analytical publication of the Contemporary Ukraine Studies Program, and a research coordinator of the Canadian Institute for Ukrainian Studies at the University of Alberta.

Edited collections

- Pankieiev, O. (2025). *Ecos de guerra: Perspectivas académicas sobre la invasión rusa a Ucrania*. Poliedro Editorial | Universidad de San Isidro.
- Pankieiev, O. (2025). *Narratives of the Russo-Ukrainian War: A Look Within and Without*. Ibidem.

This volume presents a collection of selected essays and interviews published by the Forum for Ukrainian Studies, an online analytical publication of the Canadian Institute of Ukrainian Studies (CIUS) at the University of Alberta, in the first two years after Russia's full-scale invasion. The scholars and experts tackle a broad range of questions about identity, culture, propaganda, security, international relations, history, decolonization, and state-of-the-art in Ukrainian studies and Russian studies in Western academia in the context of the Russo-Ukrainian war. The texts are presented chronologically to illustrate the dynamics of the rapidly unfolding events and contextualize the ideas and narratives that were discussed at particular moments. The interviews and essays provide supremely knowledgeable and nuanced perspectives and analyses of the war, from both within Ukraine and abroad. The selected Forum contributors are Margarita Balmaceda, Mykola Bielieskov, Michael Bociurkiw, Mariana Budjeryn, Dovill Budrytł, Dmytro Bushuyev, Vitaly Chernetsky, Davis Daycock, Marta Dyczok, Olexiy Haran, Khrystyna Holynska, Aliaksei Kazharski, Yuliya Kovaliv, Hiroaki Kuromiya, Serhiy Kvit, Elżbieta Kwiecińska, Frank Ledwidge, Agnieszka Legucka, Tamara Martsenyuk, Jade McGlynn, Rajan Menon,

Alexander Motyl, Cynthia Nielsen, Donnacha é Beacháin, Mitchell Orenstein, John V. Parachini, Bo Petersson, Serhii Plokhly, Yevhenia Podobna, Oleksii Polegkyi, Maryna Shevtsova, Marci Shore, Nataliya Shpylova-Saeed, Polina Sinovets, Ewa Thompson, Iryna Tsilyk, Peter Vermeersch, Alexander Vindman, Mychailo Wynnnyckyj, Andrii Zharikov, and Mariia Zolkina.

Articles

- Pankieiev, O. (2024). *Changing motifs in digital folklore characters of the Russo-Ukrainian war*. *Canadian Slavonic Papers*, 66(3–4), 484–511.

Documentary films

Pankieiev, O., Brese, S. *Horizons of Belonging* (2025)

Horizons of Belonging explores the question: *What does it mean to be a Ukrainian newcomer in Alberta?* Over the course of a year, a film crew followed four Ukrainian families in Edmonton and Calgary as they navigated the challenges of rebuilding their lives in the aftermath of Russia's full-scale invasion of Ukraine. The documentary is a deeply personal exploration of identity, displacement, and the search for belonging in a new land.

Conference chair

- *The Russo-Ukrainian War: Russia's Information Warfare Strategies in Comparative Perspective*, Ottawa, Canada (February 21–22, 2025). <https://ruwconference.ca/>

Film Festival President

- Ukrainian Film Festival in Alberta (UFFA). <https://www.ukrfilmfestival.com/>

Courses Taught

- **MLCS 399 LEC B1 / SLAV 399 LEC B1** – *Contemporary Ukraine & Media Representations*.

Student engagement

(2024, November 1) *Perseverance: Ukrainian students in Canada during the Russian invasion* [Roundtable].

Conference Presentations & Roundtables

- Pankieiev, O. (2024, November 21–24). *One story at a time: Communicating the impacts of the Russo-Ukrainian war through personal testimony across different media and audiences* [Roundtable]. **Convention of the Association for Slavic, East European, and Eurasian Studies, Boston, MA.**
- Pankieiev, O., Fatiushchenko, V., & Nedashkivska, A. (2024, November 14–16). *The impact of COVID-19 on immigrants from Ukraine in Canada* [Conference presentation]. **2024 Conference of the Canadian Ethnic Studies Association, Edmonton, AB.**
- Pankieiev, O. (2024, November 14–16). *Film screening & discussion: The Horizons of Belonging (ethnographic documentary film)*. **2024 Conference of the Canadian Ethnic Studies Association, Edmonton, AB.**
- Pankieiev, O. (2024, September 23–24). *Narratives of belonging and otherness among Steppe Ukraine villagers* [Conference presentation]. **Annual Conference of the German-Ukrainian Historical Commission (DUHK/YHIK), University of Heidelberg, International Academic Forum Heidelberg.**
- Pankieiev, O. (2024, August 8). *The Russo-Ukrainian war* [Roundtable]. **Argentine Council for International Relations.**
- Pankieiev, O. (2024, July 3–5). *Motifs and themes of digital folklore of Russia's full-scale invasion of Ukraine* [Conference presentation]. **Thirtieth International Conference of Europeanists "Radical Europe: Violence, Emancipation, and Reaction", Université Lumière Lyon 2.**
- Pankieiev, O. (2024, June 28–30). *(De)Constructing hero motifs in the digital folklore of the Russo-Ukrainian war* [Conference presentation]. **The Folklore Society's Annual Conference 2024, in collaboration with The Department of Digital Humanities, King's College London.**
- Pankieiev, O., Fatiushchenko, V., & Nedashkivska, A. (2024, June 14–16). *The pandemic and the war: The language of Ukrainians in Alberta* [Conference presentation]. **Annual Conference of the Canadian Association of Slavists, McGill University, Montreal, QC.**
- Pankieiev, O. (2024, May 16–18). *Narratives of Russia's full-scale invasion of Ukraine: Interpretations from the bottom up* [Conference presentation]. **28th Annual World Convention of the Association for**

the Study of Nationalities (ASN), Harriman Institute – Columbia University.

Christine Varga-Harris, Professor of History at Illinois State University, published an essay in H-Diplo on the book *Winning Women's Hearts and Minds: Selling Cold War Culture in the US and the USSR*, by Diana Cucuz (University of Toronto Press, 2023). This was part of the following "Roundtable Review": <https://hdiplo.org/to/RT26-26>. Her current research project focuses on Soviet military and civilian presence in Hungary during the Cold War.

Dmytro Yesypenko

PhD Candidate, Department of Modern Languages and Cultural Studies; Research Assistant, Kule Folklore Centre; Coordinator, Sustainable Ukrainian Canadian Heritage (SUCH) Program, University of Alberta

Between May 2024 and April 2025, as part of his ongoing doctoral research on representations of epidemics in 19th- and early 20th-century Polish and Ukrainian literatures, Dmytro continued his work under the supervision of Professor Jelena Pogosjan. He shared some of his findings at the Kule Folklore Centre's Lunch Series on March 21, 2025, in a talk titled "Lady in White, Vampires, and Sighthounds: Epidemics in Ukrainian Vernacular Narratives." He also submitted for publication an article titled "Taras Shevchenko's Narrative of Epidemics: Folklore, Literature, and Poetic Rivalry in Dialogue."

Dmytro contributed a chapter on Ukrainian literary draft traditions to the volume *A Comparative History of the Literary Draft in Europe* (Amsterdam: John Benjamins, 2024) and is currently preparing a chapter for the forthcoming *Handbook in Ukrainian Literature* (Boston: Academic Studies Press, 2026).

He received the Dr. Jeanette Bayduza Graduate Scholarship in Ukrainian Studies (CIUS) and continued his role as editor of the Slavic section of *Connections: A Journal of Language, Media, and Culture*. Dmytro initiated and submitted successful proposals for forthcoming academic events,

including a panel titled *Echoes of Return: Distance, Epidemics, and War in Ukrainian Cultural Narratives* for the Annual Conference of the Canadian Association of Slavists at the University of Alberta (May 2025), a roundtable *Lenses on a New Land: Ukrainian Canadian Immigrant Experiences through the Gushul Family Archive* for the Under Western Eyes Conference at the University of Wrocław (May 2025), and a panel *Disrupted Realities: War, Epidemics, and the Translation of Personal Identity in Ukrainian Writing* for the XI World Congress of ICCEES at University College London (July 2025).

Dmytro serves on the board of the Western Canadian Branch of the Shevchenko Scientific Society and was honoured with election as a Corresponding Member of the Shevchenko Scientific Society of Canada. Together with Edmonton Branch Chair Professor Alla Nedashkivska, he is co-editing the next volume of the *Western Canadian Collection*, focusing on “*Ukrainian-Canadian Studies: Preservation and Enrichment*” and “*The Russian–Ukrainian War and the Ukrainian-Canadian Community*.” The volume, featuring over 20 contributors, will be launched at the 2025 Canadian Association of Slavists conference.

In Summer–Fall 2024, Dmytro contributed to a research and exhibition project led by Dr. Lada Tsymbala on Ukrainian Canadian artist Wadym Dobrolige. The resulting exhibition, *One Man, Talents Many: Wadym Dobrolige’s Contribution to the Canadian Cultural Experience (1950s–60s)*, was co-curated by Dr. Larisa Sembaliuk Cheladyn and showcased the artist’s impact on Alberta’s cultural and community life.

As part of the Kule Folklore Centre team, Dmytro co-organized several public initiatives, notably the large-scale Canadian premiere of the documentary *Uke: The Untold Story of Hockey Legends* at Rogers Place, Edmonton (March 10, 2025). Held in collaboration with Ukrainian community organizations in Alberta, the event drew several hundred attendees and received significant media coverage, demonstrating solidarity with Ukraine during wartime. Dmytro also helped to organize and moderate several sessions in the Kule Folklore Lunch Series, strengthening academic–community engagement around Ukrainian cultural studies.

Institutional News

Canadian Institute of Ukrainian Studies

INTRODUCTION

Established in 1976 at the University of Alberta, the Canadian Institute of Ukrainian studies has been engaged in the study of Ukrainian history, culture, and language for nearly fifty years. CIUS is dedicated to the creation, preservation, and dissemination of expert knowledge about Ukraine and Ukrainians in Canada and worldwide. Located in Edmonton and with offices in Toronto and Lviv, CIUS facilitates sustained scholarly engagement and cooperation between Canada and Ukraine, partner institutions, and researchers around the globe, as well as between diverse ethnic and cultural groups across Canada.

As the world continues to change, we at CIUS are guided by our vision to build Ukrainian studies for a better future through critical dialogue and sustained engagement with partners, students, and academics. This report highlights the institute’s work in support of its vision and mission, and strategic plan, “CIUS–2026.”

Throughout the reporting year, as Russia continued its genocidal war against Ukraine, CIUS directed its resources to support research that strengthens Canadian and international expertise on Ukraine, Eastern Europe, and FSU countries. This 2024/25 CIUS CAS Report profiles the activities reported by CIUS’s myriad individual units and programs over the period from 1 April 2024 to 31 March 2025. For more news and further details about the institute, please visit cius.ca.

Seminars, Lectures, Symposia, Conferences, and Other Events

Sponsored or co-sponsored by CIUS (reverse chronological order); unless specified online or otherwise, CIUS events are in Edmonton,

Peter Jacyk Centre for Ukrainian Historical Research and Holodomor Research and Education Consortium (HREC) events are in Toronto.

Annual Lectures

13 March 2025. CIUS Annual Shevchenko Lecture. “Putin's Attack on Ukraine: Why Timing Matters.” Presenter: Yaroslav Hrytsak.
<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/annual-lectures/shevchenko-lecture/2025-shevchenko-lecture.html>

5 December 2024. CIUS – Wolodymyr Dylinsky Memorial Lecture (Toronto). “Russia’s Propaganda State: Creation of War against Ukraine.” Presenter: Andrew Wilson.
<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/annual-lectures/dylinsky-memorial-lecture/2024-dylinsky-memorial-lecture.html>

4 November 2024. CIUS – Toronto Annual Ukrainian Famine Lecture. “A Million Deaths is a Statistic: A History of Famine Denialism.” Presenter: Alex de Waal.
<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/annual-lectures/toronto-famine-lecture/2024-toronto-annual-famine-lecture.html>

10 May 2024. CIUS – 25th Danylo Husar Struk Memorial Lecture (Toronto). “Taras and Maxim: Digging the Well.” Presenter: Maxim Tarnawsky.
<https://tarnawsky.artsci.utoronto.ca/elul/Struk-mem/lect-2024.html>

Other Events, 1 April 2024 – 31 March 2025

25 March 2025. ULEC webinar. “Reframing Migration: Professionalization in the Context of Schooling and Forced Migration in Central Eastern Europe.”
<https://www.youtube.com/watch?v=jx51uufiXdQ>

13 March 2025. Tour of “Destroyed Temples of Ukraine” exhibit at the Legislature Assembly of Alberta Visitor Centre (Edmonton). With Natalia Khanenko-Friesen, Yaroslav Hrytsak, Jackie Armstrong-Homeniuk, Orysia Boychuk, Serge Cipko, Orysia Boychuk, Stefka Lytwyn.

9 March 2025. CIUS and Shevchenko Scientific Society of Canada book discussion. New editions from the “Ukraina-Evropa” and “Biblioteka Ukrainy Modernoi” Ukrainian-language series. Presenter: Yaroslav Hrytsak.

27 February 2025. ULEC webinar. “Flourishing or Floundering? Exploring Ukrainian Elementary School Teacher Understandings of Their Professional Experience.”
<https://www.youtube.com/watch?v=jx51uufiXdQ>

21–22 February 2025. CIUS, Forum for Ukrainian Studies conference (Ottawa). “The Russo-Ukrainian War: Russia’s Information Warfare Strategies in Comparative Perspective.” Co-funded by the Mobilizing Insights in Defence and Security program at Canada’s Department of National Defence. <https://ruwconference.ca/>

10 February–13 June 2025. CIUS exhibit. “Destroyed Temples of Ukraine” at the Alberta Legislative Assembly Visitor Centre (Edmonton). Co-organized with the Maidan Museum/National Museum of the Revolution of Dignity in Kyiv.
<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2025/exhibit-destroyed-temples-of-ukraine.html>

27 January 2025. ULEC webinar. “How Successful Was the Integration of Ukrainian Refugees into Czech Schools Following the Russian Invasion?”

<https://www.youtube.com/watch?v=2Xt9Igc7Rzw>

18 December 2024. CIUS research presentation. “Canadian Policy in the Indo-Pacific Region.” Presenter: Danylo Chopyk.

12 December 2024. CIUS online seminar, “Historians and the War: Rethinking the Future” series. “The Role of Religion in Post-Soviet Ukraine and the Russo-Ukrainian War.” Co-organized with the Deutsch-Ukrainische Historische Kommission.

11 December 2024. CIUS research presentation. “Ukrainian Identity in Canada: Cultural Icons, Media Representations, and the Impact of the Russia-Ukraine War.” Presenter: Elena Fomenko.

9 December 2024. Jacyk Centre book discussion (online). The Making of Cossack Ukraine: Political Thought, Culture, and Identity Formation, 1569–1714. Attended by the author, Zenon Kohut.
<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2024/book-discussion-the-making-of-cossack-ukraine.html>

21–24 November 2024, Association for Slavic, East European, and Eurasian Studies (ASEEES) Annual Convention (Chicago)

24 November 2024. ASEEES panel. “One Story at a Time: Communicating the Impacts of the Russo-Ukrainian War through Personal Testimony across Different Media and Audiences.” Participants: Natalia Khanenko-Friesen, Oleksandr Pankieiev.

23 November 2024. ASEEES panel. “The Unpredictable Past? Reshaping Russian, Ukrainian, and East European Studies.” Participants: Serhiy Bilenky, Marko Stech, Tania Stech.

23 November 2024. ASEEES panel. “Fear and Angst in Early Modern East Central Europe.” Participant: Frank Sysyn.

23 November 2024. ASEEES panel. “Textbooks and Narratives in Russian and Ukrainian History.” Participant: Frank Sysyn.

21 November 2024. ASEEES panel. “Postal Censorship, Surveillance, and Resistance: Twentieth-Century Ukraine and Letter Writing.” Participant: Natalia Khanenko-Friesen.

21 November 2024. ASEEES panel. “National-Liberational Projects in the Habsburg and Russian Empires: Socialism, Education, Language.” Participant: Serhiy Bilenky.

21 November 2024. ASEEES panel. “Ukrainian Language in the Global Educational Space: The Context of Migration in Times of New Challenges.” Participant: Olenka Bilash.

20–27 November 2024. HREC/CIUS community outreach. Holodomor Commemorative Exhibit at St. Volodymyr Institute (Toronto).

21–28 November 2024. HREC/CIUS community outreach. Holodomor Commemorative Exhibit at the Alberta Legislature Building (Edmonton).

4–21 November 2024. HREC/CIUS community outreach. Holodomor Commemorative Exhibit at the Rutherford Library, University of Alberta (Edmonton).

6–22 November. HREC/CIUS community outreach. Holodomor Commemorative Exhibit at the University of Alabama (Tuscaloosa).

14–15 November 2024. CIUS conference (Sofia). “Ukraine and Her Neighbours: Ethnogenesis, Nation Building, and International Relations in Central and Eastern Europe.” Co-sponsored with Bulgarian Academy of Sciences, Ukrainian National Academy of Sciences, and Kharkiv National University.

13 November 2024. CIUS online seminar, “Historians and the War: Rethinking the Future” series. “Cultural Heritage at Risk: Protection and Reconstruction in Wartime Ukraine.” Co-organized with the Deutsch-Ukrainische Historische Kommission.

9 November 2024. Conference panels. Ukrainian Canadian Congress – Alberta Provincial Council 50th Anniversary Conference (Edmonton). CIUS participants: Olenka Bilash, Natalia Khanenko-Friesen, Andrea Kopylech, and Oleksandr Pankiev.

1 November 2024. CIUS round-table discussion. “Perseverance: Ukrainian Students in Canada during the Russian Invasion.” Co-organized with the Alberta Society for the Advancement of Ukrainian Studies. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2024/perseverance-ukrainian-students-in-canada-during-the-russian-invasion.html>

29 October 2024. HREC/CIUS lecture (Edmonton). “Postal Rats, Soviet Agents and Special Operations: KGB Archives on the Holodomor.” Presenter: Andriy Kohut. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2024/postal-rats-soviet-agents-and-special-operations.html>

25 October 2024. Jacyk Centre online book discussion: The ‘Lviv Sobor’ of 1946 and Its Aftermath: Towards Truth and Reconciliation. Co-organized with CIUS’s Research Program on Religion and Culture. Attended by editor Daniel Galadza. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2024/book-discussion-the-lviv-sobor.html>

23 October 2024. ULEC webinar. “The Role of the UNSDGs in Rebuilding Ukraine.” <https://www.youtube.com/watch?v=L1FevGK-0JQ>

21 October 2024. Jacyk Centre presentation (online). “Mapping Early Modern Europe.” <https://munkschool.utoronto.ca/event/mapping-early-modern-ukraine>

17 October 2024. CIUS guest lecture (Calgary). “The War from the Rearward Side: How Ukrainian Culture Aids Ukraine’s Defence in Wartime.” Presenter: Andriy Lyubka.

16 October 2024. CIUS online seminar, “Historians and the War: Rethinking the Future” series. “Touching the War through Cinema and Theatre: Depictions of the Russo-Ukrainian War.” Co-organized with the Deutsch-Ukrainische Historische Kommission.

15 October 2024. CIUS guest lecture. “The War from the Rearward Side: How Ukrainian Culture Aids Ukraine’s Defence in Wartime.” Presenter: Andriy Lyubka.

14 October 2024. ULEC webinar. “The Role of the United Nations’ Sustainable Development Goals in rebuilding Ukraine.” <https://www.youtube.com/watch?v=L1FevGK-0JQ&t=1s>

9 October 2024. CIUS film screening. Intercepted (2024). Co-organized with the University of Alberta's Ukrainian Students' Society.

7 October 2024. CIUS book discussion. "Translating All of Baba's Children: A Conversation with Myrna Kostash." Attended by the author.

7 October 2024. Danylo Husar Struk Programme in Ukrainian Literature (Toronto). "A Conversation with Andriy Lyubka."

26 September 2024. HREC Education webinar, "Holodomor: Hot Off the Press" series. In the Shadow of Stalin: The Story of Mr. Jones. Attended by the author, Andrea Chalupa.

12 September 2024. CIUS online seminar, "Historians and the War: Rethinking the Future" series. "Environment and War: Historical Perspectives and Modern Challenges." Co-organized with the Deutsch-Ukrainische Historische Kommission. <https://www.youtube.com/watch?v=zZxquUNXO6E>

27–30 August 2024. Witnessing the War in Ukraine Summer institute (Wroclaw, Poland). "Witnessing the War in Ukraine: Testimony in the Pursuit of Justice." Co-organized with the Huculak Chair in Ukrainian Ethnography at the Kule Folklore Centre, University of Alberta; the National University of Kyiv-Mohyla Academy (Ukraine); Lund University (Sweden); the Ukrainian Oral History Association and Polish Oral History Association; the Dobra Wola Foundation (Poland); Centrum Historii Zajezdnia (Poland); Deutsch-Ukrainische Historische Kommission; and the Society of Friends of the Ukrainian Folklore Centre (Edmonton). Project Lead and Presenter: Natalia Khanenko-Friesen. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/projects/witnessing-war-ukraine/index.html>

25 August 2024. CIUS community engagement. "Ukrainian Day" at the Ukrainian Cultural Heritage Village provincial museum (Lamont county, Alberta).

27 July–9 August 2024. HREC workshop. Verba Magistri Methodology Lab's International Summer School for Educators at the New Ukrainian School (Litna Shkola), in Uzhhorod, Transcarpathia, Ukraine.

17 July–10 October 2024. CIUS exhibit. "Destroyed Temples of Ukraine" at the Basilian Fathers Museum in Mundare, Alberta. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/news-at-the-cius/2024/destroyed-temples-mundare.html>

4 July 2024. CIUS online seminar, "Historians and the War: Rethinking the Future" series. "The Matter Of Historical Responsibility: Experience and Prospects for Ukraine." Co-organized with the Deutsch-Ukrainische Historische Kommission. <https://www.youtube.com/watch?v=D0Zlzx8IoHQ>

27 June 2024. ULEC webinar. "Developing Media Literacy: A Partnership between Schools, Parents, and Children; A Case Study from Ukraine." <https://www.youtube.com/watch?v=HUPXMyaQDdY>

14–16 June 2024, Canadian Association of Slavists (CAS) Annual Conference (Montreal)

14 June 2024. CAS panel, co-sponsored by HREC. "New Directions in Holodomor Research and Education." Participants: Marta Baziuk, Bohdan Klid, Serge Cipko, Jars Balan, Valentina Kuryliw.

15 June 2024. CAS panel, co-sponsored by KUCSC. “Engaging Existing Narratives in Ukrainian Diaspora History in Canada and Argentina.” Participants: Serge Cipko, Jars Balan.

14 June 2024. CAS panel. “Maintenance of Ukrainian Language and Culture by Immigrants in Canada during the Pandemic and at the Time of War.” Participants: Oleksandr Pakieiev, Olenka Bilash.

13 June 2024. IEU online presentation. “Culture and History of East-Central and South Eastern Europe of the 20th and 21st Centuries Reflected in Hamlet.” Presenter: Tania Plawuszczak-Stech.

13–15 June 2024, “Oral History in Wartime: Academic Knowledge and Researcher’s Responsibility.” (Uzhhorod, Ukraine). Co-organized with the Ukrainian Oral History Association, Uzhhorod National University, Ukrainian Institute of National Remembrance, and Transcarpathian Museum of Folk Architecture and Life. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/events/2024/uoha-2024.html>

8 June 2024. ULEC webinar. “High School Student Exchanges and School Twinings.” <https://www.youtube.com/watch?v=NfoM2IsM1cE>

3–15 June 2024. Translating Ukraine Summer institute. Co-organized with the Disrupted Ukrainian Scholars and Students initiative at the University of Alberta, the Ukrainian Research Institute at Harvard University (USA), the Harriman Institute at Columbia University (USA), the Ukrainian Studies Program at University of Cambridge (UK), the Kolegium Europy Wschodniej (Poland), and the New Eastern Europe magazine. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/projects/tusi/index.html>

24–25 May 2024. CIUS community engagement. “UFest” Ukrainian festival (Edmonton).

16–18 May 2024. Worldwide convention, Association for the Study of Nationalities (New York)

17 May 2024. ASN round table. “New Sources and Research on the Holodomor: An Assessment of the Field on the 10th Anniversary of HREC.” Participants: Frank Sysyn, Natalia Khanenko-Friesen, and Marta Baziuk.

16 May 2024. ASN round table. “Diverging Narratives of Russia’s Full-Scale Invasion of Ukraine: Media, Societal, and Institutional Discourses.” Participants: Oleksandr Pankieiev, Natalia Khanenko-Friesen, Jars Balan.

16 May 2024. ASN round table. “The Past and the Present of Polish National Identity.” Participant: Frank Sysyn.

16 May 2024. ASN round table. “Entanglements of Polish and Ukrainian Modernization Projects in State and Nation-Building Processes, 1918–1939.” Participant: Frank Sysyn.

10 May 2024. ULEC webinar. “Long-Term Teacher Professional Development Programs between Canada and Ukraine: Successes and Prospects.” https://www.youtube.com/watch?v=649nk__ofzE

6 May 2024. CIUS book presentation. 13 Stories of War. Attended by co-editor Emine Ziyatdinova. Co-organized with the University of Alberta’s Faculty of Native Studies. <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/news-at-the-cius/2024/emine-ziyatdinova.html>

2 May 2024. CIUS book presentation. Back Home: Crimean Tatars Stories of Deportation and Homecoming. Attended by the author, Emine Ziyatdinova. Co-hosted with the University of Alberta's Faculty of Native Studies.

<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/news-at-the-cius/2024/emine-ziyatdinova.html>

2 May 2024. ULEC webinar. "Designing Meaningful Assessment for a Range of Language Learners." <https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/centres-and-programs/ulec/ulec-news/2024/designing-meaningful-assessment-workshop.html>

24–25 April 2024. HREC Education webinar, "Holodomor: Hot Off the Press" series. Winterkill. Attended by the author, Marsha Skrypuch.

18 April 2024. Disrupted Ukrainian Scholars and Students initiative symposium. Participants: Maryna Bessonova, Yevhen Rachkov, Solomia Fedushko, Vitaliy Dankevych, Olexiy Haran. Co-organized with the Kule Institute for Advanced Study, University of Alberta.

<https://www.youtube.com/watch?v=XR8r5vZd4FI>

18 April 2024. HREC/CIUS presentation. "The River of Memory That Carries You On." Presenter: Natalia Khanenko-Friesen. Co-organized with the Centre for Ukrainian Canadian Studies at the University of Manitoba and the Canadian Museum for Human Rights.

17 April 2024. HREC guest research talk. "The Last Soviet Famine, 1946/47: Mass Death across Ukraine, Moldova, and Russia." Presented by Filip Slaveski and Hiroaki Kuromiya.

<https://www.ualberta.ca/en/canadian-institute-of-ukrainian-studies/news-and-events/news-at-the-cius/2024/soviet-famine.html>

12–14 April 2024. Film festival. "Ukrainian Film Festival in Edmonton." Co-organized with the Alberta Society for the Advancement of Ukrainian Studies and MacEwan University's Ukrainian Resource and Development Centre.

<https://www.ukrfilmfestival.com/>

3–5 April 2024. HREC conference. "Global Perspectives on Heritages of Hunger." Co-organized with Radboud University.

<https://education.holodomor.ca/global-perspective-on-heritages-of-hunger-conference-heritages-of-hunger-consortium-charbonnel-lounge-st-michaels-college-university-of-toronto/>

CIUS program summaries

CIUS Press and Scholarly Publications

In 2024/25, CIUS Press under the directorship of Marko R. Stech published and co-published several new books, notably The Unpredictable Past? Reshaping Russian, Ukrainian, and East European Studies, edited by Volodymyr Kravchenko and Stech. This book offers readers a collection of essays by thirty prominent international scholars who were invited to discuss the state of the art in their respective disciplines and suggest solutions for re-evaluating them in the context of the Russian war of aggression against Ukraine. Tania Plawuszczak-Stech prepared the final edit of this book, and it was presented at the conference of the Association for Slavic, East European, and Eurasian Studies in Boston in November 2024. A notable co-published work was volume 1 of a 3-volume large-format edition of émigré writers' Ukrainian translations of works by William Shakespeare, with the overall title (in translation) Shakespeare in Ukrainian on the Other Side of the Iron Curtain and volume 1 titled The Tragedy of Macbeth and

Henry IV. With the participation and support of CIUS Press, five other Ukrainian-language books were published in Ukraine. Also in the reporting period, volume 7 of Mykhailo Hrushevsky's magnum opus, the ten-volume History of Ukraine-Rus', was made available for free access in the "Online Library" section of the [CIUS Press website](#).

An earlier CIUS Press publication, Serhiy Bilenky's groundbreaking monograph Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914 (co-published with McGill–Queen's University Press) won the Omeljan Pritsak Book Prize in Ukrainian Studies (est 2019 by the Ukrainian Research Institute at Harvard University) and received honourable mentions from the Reginald Zelnik Book Prize in History and the Book Prize of the Canadian Association of Slavists. Also, members of the CIUS Press team continued cooperating with the Ukrainian Bookshelf program organized by Ukraine's First Lady Olena Zelenska. In October 2024, Marko R. Stech and Tania Plawuszczyk-Stech joined Ukraine's minister of foreign affairs, Andriy Sybiha, at a gifting event of the entire set of Mykhailo Hrushevsky's History of Ukraine-Rus' to the Grande Bibliothèque in Montreal.

During 2024/25 a new issue, vol. 10, no. 2, of [East/West: Journal of Ukrainian Studies](#) was published. Produced by editor-in-chief Serhiy Bilenky and managing editor and book review editor Tania Plawuszczyk-Stech, structurally it is a regular issue whose five articles address diverse topics in various areas of Ukrainian studies. The rubric titled "Report from the Field" includes a translation from Ukrainian of an overview of contributions to the field of Ukrainian geography of the noted Ukrainian historian Myron Korduba. The section "Translation" presents an English translation of eminent Ukrainian linguist George Yuri Shevelov's study of the origins of the Ukrainian language. The issue also contains a Book Reviews section.

Following the integration in 2023 of the Ukrainian historical journal Ukraina Moderna into CIUS's scholarly publications program and Tania Plawuszczyk-Stech joining the core editorial team, composed of editor-in-chief Gelinada Grinchenko and Ukrainian section editor Maryna Kurushyna, as English section editor, in 2024 vol. 35 was published, both online and in print. Titled [World War II and Russia's War against Ukraine: The Dilemmas of \(Re\)Conceptualization](#), this thematic issue explores reinterpretations of that global war's events and meaning in the context of the Russian Federation's present ongoing war against Ukraine.

[Contemporary Ukrainian Studies Program and Kowalsky Program for the Study of Eastern Ukraine](#)

In 2024/25 CIUS's [Contemporary Ukraine Studies Program](#) implemented a number of research projects.

Kharkiv-based scholars led by Yevhen Rachkov and Serhii Posokhov successfully completed the project that started in 2018 under the title "[CityFace](#): Practices of Self-Representation of Multinational Cities in the Industrial and Post-Industrial Era" and was sponsored by the Kowalsky Program for the Study of Eastern Ukraine.

This project involved many of Ukraine's public institutions, as well as scholars, artists, and activists from the cities of Kharkiv, Dnipro, Zaporizhia, and Odesa. It was conducted in partnership with the Yermilov Centre of Contemporary Art in Kharkiv, under the leadership of its director, Natalia Ivanova, who was responsible for the artistic components and public representation of the project.

After careful consideration, CIUS decided to extend its support for the project, which will be continued under the title "[CITY AND WAR](#):"

Destruction, Preservation, and Rethinking the Cultural Heritage of Large Cities in Eastern and Southern Ukraine.”

Publications

Unpredictable Past? Reshaping Russian, Ukrainian, and East European Studies, edited by Volodymyr Kravchenko and Marko R. Stech, offers essays by thirty prominent international scholars from Canada, Germany, Great Britain, Poland, Lithuania, Sweden, Switzerland, Ukraine, and USA. They discuss the state of the art in their respective disciplines: Ukrainian, Russian, and East-European studies in light of the Russian-Ukrainian war.

Conferences

The Forum of Ukrainian Studies at CUSP hosted a resonant international conference titled “The Russo-Ukrainian War: Russia’s Information Warfare Strategies in Comparative Perspective” in Ottawa on 21–22 February 2025. Supported by CIUS’s Communications team, the interdisciplinary conference was sponsored by the Mobilizing Insights in Defence and Security program at the Canadian government’s Department of National Defence. Over 500 invited speakers and registered observers attended, both in person and online.

CUSP co-sponsored the international conference “Ukraine and Her Neighbours: Ethnogenesis, Nation Building, and International Relations in Central and Eastern Europe,” organized by the Bulgarian Academy of Sciences together with the Ukrainian Academy of Sciences and Kharkiv National University in Sofia (November 2024), where CUSP Director Kravchenko was a keynote speaker.

Kravchenko, Posokhov, and Rachkov presented their report on Kharkiv cultural heritage during the Russian-Ukrainian war at the international conference “Urban Futures – Cultural Pasts” in Barcelona (July 2024).

Forum for Ukrainian Studies: Expanding Impact and Global Reach in 2024

In 2024, the Forum for Ukrainian Studies further established itself as a leading Canadian platform for in-depth and timely analysis of contemporary Ukraine. Upholding its mission to foster informed dialogue, engage expert opinion, and deliver critical analysis, Forum continues to play a key role in reshaping international perspectives on Ukraine and its global significance.

Under Oleksandr Pankieiev's leadership as editor-in-chief, the Forum has become a trusted source of insightful and accessible analysis on Ukraine’s political and social dynamics. Moving beyond traditional Russia-centric narratives, the platform prioritizes innovative scholarly perspectives and regional developments, offering in-depth content that enhances readers' understanding of Ukraine’s evolving landscape.

The profile and impact of Forum surged after Russia escalated its invasion of Ukraine in February 2022. To address the growing demand for accurate, in-depth information and counter misinformation, it launched the Media Monitoring Service (MMS), which analyzes how Ukraine is portrayed in North American media. The widely disseminated weekly MMS report has since become an invaluable resource, offering clarity amidst the complexities of media coverage during the Russo-Ukrainian war.

One of the highlights of 2024 was Forum’s publication of Narratives of the Russo-Ukrainian War: A Look Within and Without, a collection of 44 selected essays and interviews from the first two years of Russia’s full-scale invasion. Organized chronologically, the book contextualizes the evolving narratives surrounding the war and explores how global perceptions of Ukraine have shifted. Oleksandr Pankieiev served as the book’s editor, with a foreword by Natalia Khanenko-Friesen.

Expanding its global reach, Forum also published a Spanish-language edition of the book in Argentina. This translation aims to counter Russian disinformation and enhance Ukraine's representation in the Global South, particularly in Latin America. The Spanish edition seeks to reshape regional perceptions of Ukraine while fostering a deeper understanding of its resilience and ongoing struggle.

In February 2025, Forum held an international conference, “The Russo-Ukrainian War: Russia’s Information Warfare Strategies in Comparative Perspective,” in Ottawa on 21–22 February. Sponsored by the Mobilizing Insights in Defence and Security program of Canada’s Department of National Defence, the conference examined Russia’s use of propaganda and disinformation warfare to destabilize political and social systems in Ukraine and beyond. The event attracted over 500 attendees, both in person and online.

Additionally, Forum served as the primary organizer of the Ukrainian Film Festival in Edmonton, showcasing contemporary films about Ukraine. In April 2024, the festival drew nearly 2,000 attendees, further strengthening cultural engagement and public awareness of Ukraine’s stories.

Through its publications, conferences, and cultural initiatives, Forum for Ukrainian Studies continues to be an influential force in shaping global discourse on Ukraine, countering disinformation, and amplifying Ukrainian voices worldwide.

Danylo Husar Struk Programme in Ukrainian Literature

The Danylo Husar Struk Programme in Ukrainian Literature held its 25th anniversary Danylo Husar Struk Memorial Lecture on 10 May 2024, in Toronto at the Old Mill. Titled “Taras and Maxim: Digging the Well,” the lecture was delivered by the director of the Struk Programme, Professor Maxim Tarnawsky of the University of Toronto. He used the

opportunity to joke about himself and the poet and to announce his own retirement as head of the Struk programme. Turning to the topic, an analysis of Shevchenko’s poem “Moskaleva krynytsia” (The soldier’s well), Tarnawsky explained that this poem exists in two variants—one written after Shevchenko’s arrival at the Orsk fortress, where he was consigned to penal military conscription, and the second being the first work of poetry Shevchenko wrote after learning that he was going to be released from military incarceration. The poem thus traces Shevchenko’s extraordinarily complex psychological reaction to his arrest and punishment and subsequent withdrawal from writing Ukrainian poetry.

After the conclusion of the lecture, a tribute and reception were held for the late Danylo Husar Struk, with emotional recollections provided by Prof. Tarnawsky and by Struk’s widow, Oksana Pisetska-Struk, as well as Struk’s half-sister Natalka Husar and colleagues Danya Chumak, Marta Dyczok, and Andrij Semotiuk. Audio and video recordings of the lecture are available on the [Danylo Husar Struk Memorial Lecture archive web page](#).

Holodomor Research and Education Consortium – Education

Under director Valentina Kuryliw and assistant director Sophia Isajiw, HREC Education focused on publishing new resources and learning materials about the Holodomor and consulted in depth with varied clients—including curriculum staff at publisher Nelson Education, the superintendent of the Hamilton-Wentworth Catholic School Board, and several provincial ministries of education—on the development of Holodomor curriculum in secondary schools.

In particular, HREC ED served as curriculum consultants for the Ontario Ministry of Education to provide feedback on the newly mandated teaching of the Holodomor in its province-wide Grade 10 Canadian History Course, which commences in September 2025, and the

Genocide and Crimes Against Humanity course (grades 11 and 12) within the Toronto District School Board (TDSB).

HREC ED also met with the Toronto branch of the international Facing History and Ourselves organization regarding possibilities for partnering on future curriculum-adjacent workshops and online resources for teaching the Holocaust and the Holodomor.

In March 2024 CIUS Press published a new edition of HREC ED's renowned resource, Kuryliw's The Historian's Craft: Lesson on Human Rights and the Holodomor, which includes a downloadable PowerPoint presentation from the HREC ED website. Associated promotion engaged the representative community organizations Ukrainian World Congress and the Ukrainian Canadian Congress during Holodomor Commemoration Month in November, offering free downloadable PDFs. This resulted in 245 downloads from around the world in one month—156 of the English edition and 89 of the Ukrainian edition. HREC ED also published and distributed a third “Basic Fact Sheet” on journalist Malcolm Muggeridge in its popular series Holodomor Heroes: Truth Tellers, a learning resource for classroom use that spotlights the first journalists to write about the Holodomor.

Partnered with the Critical Thinking Consortium, HREC ED furthered work on developing teaching and learning resources—namely, two units of study on the Holodomor (for grades 7–9 and 10–12)—utilizing current methodologies and skills. Currently in the editing and graphic design stages, these units will be made available to 30,000 educators on the consortium's platform in Canada.

HREC's 2023 grant to award-winning author Marsha Skrypuch for her children's book *Winterkill* (2022), sponsoring online author visits for underfunded schools, concluded in early 2024. This project enabled the author's Holodomor presentation to 5,120 students, teachers, and

librarians across North America, comprising 20 schools in Canada and 10 schools in the USA. Skrypuch additionally included HREC ED teaching and learning materials in her talks at educator conferences and book fairs organized by her publisher, Scholastic Books. With these events, the total reach of this author over eighteen months of promoting Holodomor awareness to educational institutions adds up to an impressive 14,420 children and adults.

HREC Education commenced a new webinar series, *Holodomor: Hot Off the Press* (26 September 2024). It highlights the latest historical fiction on the Holodomor for educators and the public. New York-based author Andrea Chalupa read from and discussed her newly published graphic novel *In the Shadow of Stalin: The Story of Mr. Jones* with graphic novel specialist Dr. Anastasia Ulanowicz (University of Florida).

Thanks to HREC ED's tripartite arrangement with the Ministry of Education and Science of Ukraine and the HREC in Ukraine project, the seventh International Verba Magistri Methodology Lab Summer School for Educators was held successfully in Uzhhorod, Transcarpathia (27 July–9 August 2024). Valentina Kuryliw taught her *Maisternia Istoryka/Historian's Craft* master class, and thirty professional educators from all parts of Ukraine received certificates in Holodomor education. Ukraine's education ministry as well as the National Academy of Sciences of Ukraine's Institute of the History of Ukraine committed to making the Ukrainian translation of Kuryliw's corresponding lesson book available on their respective websites, for access by scholars and educators.

For the third consecutive year, HREC ED presented a teacher training workshop at the annual conference of the Manitoba Social Studies Teachers' Association in Winnipeg. Valentina Kuryliw presented the *Historian's Craft Lesson* hands-on workshop as a resource for teachers to replicate in their classrooms; each of the thirty participants received a copy of the book.

Holodomor Research and Education Consortium – Research

Working with an international team of scholars, [HREC](#) has developed a 13-lesson online course (MOOC) on the Holodomor, titled Famine as Genocide in the 20th Century: The Case of the Holodomor. The course is scheduled to be offered in fall 2025.

HREC co-organized the conference “Global Perspectives on Heritages of Hunger” (Toronto, 3–5 April), as a summation of the “Heritages of Hunger” project funded by the Dutch Research Council. The project sought to expand understanding of famines in European history and to explore teaching, heritage, and commemoration practices. HREC advisor Andrea Graziosi gave the keynote address, and HREC organized a Holodomor round table of early career scholars and arranged a showing of *Seeds of Hunger*, an award-winning French documentary made with support from HREC.

In spring 2024, HREC hosted historians Filip Slaveski (Australian National University) and Hiroaki Kuromiya (Indiana University) as part of a project on the 1946–47 Soviet Famine—which killed at least one million people, mostly in Ukraine and Moldova, yet remains largely absent in scholarship. On 17 April at the Munk School of Global Affairs and Public Policy (University of Toronto), Professors Slaveski and Kuromiya presented their findings. HREC’s Director of Research Bohdan Klid moderated the discussion.

On 18 April HREC/CIUS partnered with the [Centre for Ukrainian Canadian Studies at the University of Manitoba](#) and the [Canadian Museum for Human Rights](#) to present “The River of Memory That Carries You On” by CIUS Director Natalia Khanenko-Friesen, who discussed her experience interviewing Canadian Holodomor survivor Pavlo Nazarenko on his 101st birthday. Testimony from this interview

has been added to the video carrels in the “Breaking the Silence” gallery at the [Canadian Museum for Human Rights](#).

At the conference of the Association for the Study of Nationalities, HREC’s Executive Director Marta Baziuk, CIUS Director Natalia Khanenko-Friesen, HREC academic advisor Frank Sysyn, and Andriy Kohut of the SBU Archives of Ukraine participated in the round table “New Sources and Research on the Holodomor: An Assessment of the Field on the 10th Anniversary of HREC (Columbia University, 17 May). At the conference of the Canadian Association of Slavists (14–16 June), HREC organized a round table featuring CIUS representatives Jars Balan, Serge Cipko, and Marta Baziuk addressing recent developments in Holodomor research and education and exploring the remaining gaps in understanding causes, chronology, victims, perpetrators, and impacts.

On 4 November renowned famine expert Alex de Waal delivered the 2024 [Toronto Annual Ukrainian Famine Lecture](#), titled “‘A million deaths is a statistic’: A history of famine denialism.” The lecture was co-sponsored by HREC/CIUS, the Petro Jacyk Program for the Study of Ukraine (University of Toronto), the Canadian Foundation for Ukrainian Studies, and the Ukrainian Canadian Congress (Toronto Branch).

HREC/CIUS awarded the 2024–25 Temerty Postdoctoral Fellowship in Holodomor Studies at the University of Alberta to Henry Prown. Dr. Prown’s work examines the role of propaganda in the political strategy of the Communist Party of the United States. As the Temerty Postdoctoral Fellow, Dr. Prown researched the suppression, manipulation, and misinterpretation of international information about the Holodomor in the 1930s.

In 2024 HREC awarded grants to seven scholars through its research grants competition. Research topics included the Holodomor in the Polish and German political contexts, orphans, the Stakhanovite

movement, Holodomor narratives and Russia's current war, and commemoration of the Holodomor in North America during the Cold War.

Marking National Holodomor Awareness Week, HREC and CIUS contributed to an exhibit on the Holodomor that powerfully integrates rare photographs, survivor interviews, and multimedia installation. The exhibit was mounted in Toronto at [St. Volodymyr Institute](#), was adapted for CIUS and the University of Alberta campus, as well as at the University of Alabama, and was displayed at the Legislative Assembly of Alberta during their Holodomor Commemoration.

[Internet Encyclopedia of Ukraine](#)

In 2024/25, as the full-scale Russian war of aggression against Ukraine continued, the [Internet Encyclopedia of Ukraine](#) (IEU) project was again the most popular and widely-accessed knowledge resource at CIUS. This unprecedented source of information about Ukraine and Ukrainians provides free Internet-based access to close to 11,000 detailed articles and shorter encyclopedia entries on all aspects of Ukraine—its history, culture, people, geography, society, diaspora, and current administration. Every year the IEU website is visited by hundreds of thousands of people around the world. In 2024/25, the core IEU team, composed of Marko R. Stech (editor-in-chief), Serhiy Bilenky (consulting scholarly editor), and Tania Plawuszczak-Stech (senior scholarly editor), continued to work on editing and updating entries from the existing IEU database and uploading them to the IEU site. In the process, numerous entries have been thoroughly updated or fully rewritten. Concurrently, new articles are being written and edited. Larysa Bilous (associate editor) contributed new articles and updates and so did many of the IEU specialist subject editors, the most active of whom were Professors Bohdan Harasymiw and Ihor Stebelsky. In 2024/25, thanks to generous financial support from the Canadian Foundation for Ukrainian Studies,

the IEU project was able again to commission articles from select subject editors and authors from Ukraine, including Ukrainian scholars displaced by the war.

Among the articles added to the IEU website on a weekly basis in 2024/25 were updated materials directly relevant to the context of the war and important new articles on topics related to the modern history of Ukraine. For example, special attention was given to articles dealing with the legal and institutional basis of the independent Ukrainian state (“President of Ukraine,” “Presidential elections,” “Referendum,” “Cabinet of Ministers of Ukraine,” “National Security and Defense Council of Ukraine”), entries on the history and geography of Crimea (“Yalta,” “Dzhankoi,” “Armiansk,” “Krasnoperekopsk”), and articles on the history of Ukrainians in Canada (biographical entries on senators William Wall, John Hnatyshyn).

In 2024/25 the IEU executive team continued reprogramming and implementing technical upgrades to the IEU website. Positive feedback and queries are received from various sources: scholars, students, and general Internet users from various countries. Overall, the IEU site has been visited by close to 5 million individual visitors, who made over 55 million searches.

[Kule Ukrainian Canadian Studies Centre](#)

With displaced persons seeking haven in Canada from Russia's brutal invasion, some of the resources of the [Kule Ukrainian Canadian Studies Centre](#) (KUCSC) at CIUS has been directed toward studying the influx of newcomers from war-torn Ukraine in real time

Thus, one of KUCSC's major ongoing endeavours has been the “Making Home” project, which has now completed more than 80 interviews with Ukrainians displaced since the February 2022 escalated invasion and have made their homes in Canada. These interviews have been led by

Principal Investigator Natalia Khanenko-Friesen, with project assistance from KUCSC Research Associate Jenn Fedun and researchers Mariia Burtseva, Alla Vaschenko, and Taras Lupul. Interviews have continued into 2025, with outreach efforts resulting in significant interest in project participation among Alberta’s Ukrainian newcomers.

Conferences

During 16–19 May 2024 KUCSC director Jars Balan attended the Association for the Study of Nationalities (ASN) Conference held at Columbia University in New York, participating in a round table discussion on “Diverging Narratives of Russia’s Full-Scale Invasion of Ukraine.”

In June 2024, Balan and Serge Cipko attended the annual Canadian Association of Slavists Conference, held at McGill University in Montreal. Both participated in a round table on “New Directions in Holodomor Research and Education.” Jars also served as the session chair and discussant on the panel “Engaging Existing Narratives in Ukrainian Diaspora History in Canada and Argentina,” featuring a presentation by Cipko on the Holodomor through the prism of the Argentine-Ukrainian press during 1932–34.

KUCSC took part in the 27th Canadian Ethnic Studies Association (CESA) conference, held in Edmonton on 14–16 November 2024. The theme was “Colonial Legacies, Contemporary Crises and Connected Futures: Canada in an Interconnected World.”

Over the course of this reporting period, Jars gave several network radio interviews on the situation in Ukraine and how it has affected Canadian government policies and the Canadian Ukrainian community. These interviews were carried across stations in Alberta and worldwide via online streaming.

Supporting scholars

On 20 August 2024 KUCSC hosted Michela Quercetti, an MA student from the University of Naples who was in Canada researching the impact of displaced refugees from Ukraine and their relation to/with the Ukrainian Canadian community. Michaela spent a total of two months in Canada.

In December 2024 Jars provided CIUS visiting researcher Olena Fomenko with his comprehensive collection of Edmonton Journal articles on the first year of Russia’s escalated invasion of Ukraine, as well as a large collection of Globe and Mail articles.

On 26 March 2025 Taras Lupul gave a talk for the Ukrainian Genealogy Group – Edmonton and Area Society about the Bukovynian immigration to Canada, a research project funded and supported by KUCSC.

Other Notable Activities

On 4 July 2024 Jars participated in the eighteenth installment of the international seminar series “Historians and the War: Rethinking the Future.” Moderated by CIUS’s Ukraina Moderna editor-in-chief Gelinada Grinchenko (University of Wuppertal, Germany), the seminar topic was “The Matter of Historical Responsibility: Experience and Prospects for Ukraine.”

Two collections—one exploring post-1991 Ukrainian immigration to Canada, an outcome of CIUS’s 2023 national conference “Ukrainian Immigration to Canada: From Post-independence to Postwar,” and another examining Canadian multiculturalism more than five decades after its adoption as an official policy—continue to move along with McGill–Queen’s University Press. The editor will be Natalia Khanenko-Friesen, with assistance from Jenn Fedun.

Finally, in anticipation of the upcoming 50th anniversary of CIUS, Jars Balan and Natalia Khanenko-Friesen began conducting interviews in January with former and current CIUS members for an oral history of the institute, to be published in the fall of 2026.

Diaspora Studies

In August 2024 Serge Cipko, coordinator of the Ukrainian Diaspora Studies Initiative at KUCSC, travelled with CIUS director Natalia Khanenko-Freisen and Forum for Ukrainian Studies editor-in-chief Oleksandr Pankieiev to Buenos Aires. In Argentina they took part in events associated with the centenary of the Ukrainian community organization Prosvita, which included the inauguration of a library and archives, promotion of a newly published volume of Forum articles in Spanish translation, and an oral history project.

Meanwhile, the UDSI continues to issue its e-bulletin *Ukrainians Abroad: News and Views*.

Peter Jacyk Centre for Ukrainian Historical Research

The Peter Jacyk Centre for Ukrainian Historical Research focused on its mandate to publish comprehensive histories of Ukraine. Cooperating with the “Ukrainian Bookshelf” project of Ukraine’s First Lady, it increased public awareness of the Hrushevsky Translation Project, including putting volume 7 digitally online and supporting the Hrushevsky digital project in Ukraine. Jacyk Centre staff publicized the volumes on the 18th and 19th centuries, and positive reviews of these volumes appeared in prestigious journals. Serhiy Bilenky’s monograph *Laboratory of Modernity: Ukraine between Empire and Nation, 1772–1914* (co-published with McGill–Queen’s University Press) was awarded the Omeljan Pritsak Book Prize in Ukrainian Studies and received honourable mentions from the Reginald Zelnik Book Prize in History and the Book Prize of the Canadian Association of Slavists. The Jacyk Centre continued cooperation with the Ukrainian Association for 18th Century Studies and will assist in organizing a conference in conjunction with the Polish branch of the association.

Zenon Kohut’s monograph *Cossack Ukraine: Political Thought, Culture, and Identity Formation, 1569–1714* was edited and prepared for release in September 2025. The volume challenges the traditional periodization of Ukrainian history and posits a new concept of contending proto-national identities in early modern Ukraine. The Jacyk Centre is also involved in the Ukraine Global History Initiative, writing segments on Cossack history to the period of Hetman Bohdan Khmelnytsky. A proposal for this module has been accepted, and a research team has been contracted, including scholars in Ukraine. The director of the Centre, Frank Sysyn, and the CIUS researcher, Oleksandr Pankieiev, take an active role in workshops that discuss how various modules relate to the initiative. On an ongoing basis, the Jacyk Centre cooperates with other CIUS units, especially in assisting HREC in preparing an online course on the Holodomor.

The Centre played an active role in participating in international academic events. The *Historians and the War: Rethinking the Future* seminar series, organized in partnership with the German-Ukrainian Historians’ Commission, brought together scholars to discuss the implications of historical research during wartime. Cooperation with the Commission resulted in the publication of a collection of essays and documents on the Holodomor in German. The Centre’s researchers also participated in the Congress of History Researchers PL-LT-UA-BY and various historical round table discussions. Through collaborations with German academics, academic organizations in Ukraine and the Shevchenko Scientific Society, the Jacyk Centre has strengthened its global partnerships, reinforcing its mission to integrate Ukrainian historical studies into broader academic discussions.

Modern and contemporary history are a major focus of the centre in Canada and its program in Ukraine. The Jacyk Centre Monograph Series continues to expand, with a volume in print on the Ukrainian revolution of 1917–21 and a series of ego-documents in Ukrainian now expanded with the publication of interviews with Ihor Ševčenko. These works aim

to provide authoritative studies on contemporary periods in Ukrainian history and the planning of a volume on twentieth-century Ukraine. Public engagement has remained a core component of the centre's activities, with book launches and panel discussions on topics such as religion in Soviet Ukraine, the impact of Russia's war on Orthodox churches, and the history of the Ukrainian Catholic church in North America. The centre has also engaged with the Ukrainian Canadian community through lectures and partnerships with cultural organizations, ensuring that its research reaches diverse audiences beyond academia.

Frank Sysyn was awarded an honorary doctorate by the National University of Kyiv-Mohyla Academy in October 2024, presented during a ceremony at the University of Toronto's Munk School of Global Affairs and Public Policy.

As CIUS approaches its 50th anniversary in 2026, strategic planning has increased as a priority. Efforts are underway to enhance international visibility and secure funding for future research projects. In the last year, substantial donations assisted the Jacyk Centre in carrying on its work, including a special donation by the Medwidsky family in memory of Professor Bohdan Medwidsky.

[Petro Jacyk Program for the Study of Modern Ukrainian History and Society in Lviv](#)

The Petro Jacyk Program for the Study of Ukrainian History and Society published an issue of the journal *Ukraina Moderna* ([vol. 35: World War II and Russia's War Against Ukraine: The Dilemmas of \(Re\)Conceptualization](#)).

The *Ukraina Moderna* website (uamoderna.com) was modified in order to focus on the Russo-Ukrainian war. It published over 130 items, organized archives for reader access, and implemented a chronological

and subject-based navigation system, as well as held six offline presentations.

The Jacyk Program in Lviv also co-published three books in the Ukrainian-language series "Memoirs, Diaries, Interviews": the memoirs of Ukrainian Catholic Major Archbishop and Cardinal Lubomyr Husar (2023), eyewitness stories of those who made a difference during the full-scale invasion of Ukraine (*U sutinkakh pered svitankom*, 2024), and Lidia Stefanowska's interviews with Ihor Ševčenko (2024), bringing the total in this series to twelve books since 2013.

In addition, the Jacyk Program in Lviv was involved in the publication of four books by founding director Yaroslav Hrytsak, three in Ukrainian—on the poet and public activist Ivan Franko (2024), a history of the modern Ukrainian nation (5th edn, 2024), and a global history of Ukraine (9th edn, 2024)—and one in German (*Ukraine: Biographie einer bedrängten Nation*, 2024). Hrytsak is also the series editor of "Navigator for the History of Ukraine," whose latest issue is dedicated to medieval Rus' (2024).

Hrytsak as well as historians Oleh Pavlyshyn and Illia Chedoluma participated in over 30 public events both in Ukraine and abroad during the reporting period. Other members of the Jacyk Program in Lviv were also engaged in mass media activity, with national and international op-eds, YouTube presentations, and radio and TV interviews.

Together with Prof. Martin Schulze Wessel (Ludwig Maximilian University in Munich) Yaroslav Hrytsak won a grant from the German Federal Ministry of Education under its "Funding of German-Ukrainian Cores of Excellence (CoE) in Ukraine" program for a four-year project studying "Soviet Rule, German Occupation, and Conflicting Memories"; the project started in September 2024.

Jacyk Program in Lviv director and *Ukraina Moderna* founding editor Hrytsak was honoured by the Internet site *Ukrainska Pravda* as a "Public

Leader”—one of a hundred Ukrainians making the greatest contribution to the country’s independence and future. Pavlyshyn received a Paton National Prize for his part in the team researching Ukraine’s struggle for independence in 1917–23.

Ukrainian Language Education Centre

ULEC’s activities in 2024/25 were organized around its four mandates.

Advocacy was carried out through a bilingual newsletter. In 2024, six issues were published on various topics, including current events in Ukraine, regional news in Canada, teacher professional development, ULEC stories, and Ukrainian language education in Canada. The highlights of the newsletters include interviews with pioneers of the Ukrainian bilingual program and academics developing Ukrainian programs at universities worldwide. The newsletter’s distribution aligns with the Faculty of Arts mission to showcase ULEC activities as a catalyst for national and international research on campus and beyond.

Social media activities align with global trends of globalization and digitalization and focus on disseminating ULEC’s results in the virtual space. Following the Faculty of Arts vision to “demonstrate impact by promoting stories and achievements to new and existing audiences,” ULEC is gradually expanding its social media presence. As of 2025, ULEC has a Facebook page (1,080 followers), an Instagram page (725 followers), and 543 newsletter subscribers.

The teacher professional development program is implemented in accordance with the Faculty of Arts policy on quality and innovative education. In 2024, ULEC hosted one in-person workshop and seven online webinars for educators and researchers worldwide, further demonstrating its commitment to enhancing Ukrainian language education and fostering global collaboration.

In terms of Ukrainian Language Resource Development, ULEC continues to develop the YO Ukrainian app, designed to provide language learning tools, games, and cultural education. The app will feature activities, video clips, infomercials, and information about historic sites significant to Ukrainians in Alberta. This app serves as a digital tool for fulfilling the Faculty of Arts mission to implement pedagogical and educational innovations and will be released in 2025.

ULEC’s research endeavours include:

- Hosting three MITACS interns (supervised by Professor Olenka Bilash and coordinated by Dr. Mariia Ostroha).
- Revising and creating additional educational videos focused on the United Nations Sustainable Development Goals (UN SDGs) to promote global citizenship among youth. The Ukrainian-language videos showcase real-life examples from various countries to demonstrate how the SDGs are being addressed worldwide. This initiative aims to enhance language learning and raise global awareness. Video and training materials are being tested at Edmonton area schools, Ternopil schools, and the University of Alberta. Several videos have been made available online, and surveys have been created and circulated.
- A bibliography was presented in a special issue of the newsletter, “Education and the War,” issued to commemorate three years of Russian invasion and destruction. The analysis of more than 3,000 articles about the experiences of relocation and the lives of Ukrainian families, students, and teachers reveals a wide range of issues, from language and identity to teaching and learning resilience. It also exposes systemic challenges and highlighted gaps in educational policy, psychological support, and teacher training.
- Work on the History of ULEC and the Annotated Bibliography of children’s resources published in the diaspora continues.
- Additional data was collected on Ukrainian heritage language teachers in the community schools of the diaspora
- Conference presentations (CAS (Montreal), ECER (Nicosia, Cyprus), CESA (Edmonton), ASEES (virtual), ASEES (Boston), UCC (Edmonton))

- Continued collaboration with the National Ukrainian Education Committee of the Ukrainian Canadian Congress and the Alberta Ukrainian Language Education Consortium (ULECON)

MacEwan University

DEPARTMENT OF ENGLISH

DR. SVITLANA (LANA) KRYS, Associate Professor of English and Comparative Literature at MacEwan University (Edmonton, AB), reports the following news and activities for 2024-25.

Administrative appointment:

Dr. Krys has accepted the position of the Chair of the English Department at MacEwan University and will start her initial three-year term on July 1, 2025.

Book-length projects:

Dr. Krys's major research activity this year focused on finishing her two long-term projects: a monograph and a co-edited volume.

Her monograph, provisionally titled *The Origins of Ukrainian Gothic: History, Cultural Hauntings, and Political Imagination*, is forthcoming from the University of Toronto Press in spring/summer 2026.

Dr. Krys's second book-length project - a collection of 14 articles, co-edited with another CAS member, Dr. Maryna Romanets of the University of British Columbia, and provisionally titled *Russo-Soviet Imperialist Hauntings: Neogothic Geographies in Central and Eastern Europe since 1989* - is forthcoming in the International Gothic Series of the Manchester University Press in May 2026.

In 2024-25, Dr. Krys disseminated her research findings at several conferences and in the following publications:

Conferences:

“Ukrainian Neo-Gothic Fiction: War and Trauma.” The 2025 American Association of Teachers of Slavic and East European Languages

(AATSEEL) Annual Conference, Virtual platform. Roundtable:
“Slavic Neo-Gothic and Horror Media of the Last 100 Years.” Feb.
20-23, 2025

“Emergent Genre of the Ukrainian War Gothic.” The 56th National
Convention of the Association for Slavic, East European and
Eurasian Studies (ASEEES), Virtual platform. Roundtable:
“Ghosts from the Bloodlands: Eastern European Gothic and the
War.” Oct. 18-19, 2024.

Publications:

Book Chapter

“The Horror That Won’t End: Reenactments of National Trauma in
Ukrainian Neo-Gothic Fiction.” Chapter in *Cursed Zones:
Contemporary Slavic Horror Across the Media*, edited by
Agnieszka Jeżyk and Lev Nikulin, Manchester University Press,
forthcoming in June 2025. [https://manchesteruniversitypress.co.uk/
9781526172761/](https://manchesteruniversitypress.co.uk/9781526172761/).

*Research for this chapter (and the 2025 AATSEEL conference
presentation, based on it) was supported by the Project fund from
the Office of Research Services at MacEwan (2024-25).

Article

“Ukrainian Crime Fiction: Trends, Themes, Traditions.” *Clues: A Journal
of Detection*, McFarland & Co., vol. 43, no. 1, spring 2025, pp.
9-24. <https://sites.google.com/site/cluesjournal/>

DR. SERGIY YAKOVENKO, Assistant Professor of English and Comparative
Literature at MacEwan University, reports the following news.

He published an edited volume *The Mountain Man of Letters: Essays on
the Works of Howard O’Hagan* (Guernica, 2024)

Dr. Yakovenko also presented a paper at the 2024 CAS Annual Meeting
in Montreal entitled “A Gothic Grotesque: Symbolic Violence in Valery
Shevchuk’s Historical Prose Fiction.”

McGill University

Professor Daniel Pratt published the following articles:

“Against Everything: The Brothers Topol and the Second Generation of the Underground,” in *Modern Czech Literature: Writing in Times of Political Trauma*, ed. by Andrew M. Drozd.

“Le roman *Anna Karénine* comme matériaux de *Sa façon de mourir* de Tiago Rodrigues” with Alexandra Moreira da Silva in *Faire Théâtre contemporain des textes littéraires (XVIe-XIXe siècles): Regards croisés sur les pratiques au Québec et en Europe*, ed. By Charlène Deharbe and Hervé Guay.

“Slovak Literature and Central Europe,” in *Home and the World in Slovak Writing: A Small Nation’s Literature in Context*, ed. by Katarina Gephardt, Charles Sabato’s, and Ivana Taranenková.

Pratt has also received a prestigious FRQ grant by the Fonds de recherche du Québec for his project on *International Literature*.

Lyudmila Parts published an article in *Slavic Review*: “In the Language of the Aggressor, I Cry for Its Victims”: Russophone Anti-War Poetry of Witnessing.” *Slavic Review* 83: 3 (2024): 485-503. The journal organized the Critical Forum: Poetry and Aesthetics in a Time of War in response to it.

Parts’s chapter on The Short Story, as well as two shorter pieces on *povest’* and on travelogue, came out in *The New Cambridge History of Russian Literature*. Ed. by Simon Franklin, Rebecca Reich and Emma Widdis. **Cambridge** University Press, 2024.

This April, Russian program graduate students at McGill collaborated

with their LLC colleagues to organize the 4th McGill Annual LLC Graduate Conference: “Rethinking Diversity – Intersections, Identities, and Belonging,” hosted by the Department of Languages, Literatures, and Cultures.